

Bedřich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

Fl. II Solo

p *p lusingando* Fl. II

5

9

13

17

21

25

29

33

42

* 1.Ob.

* 1.Ob.

dim.

dim.

1

2

A

5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte I

2 [

55 *mf cresc.* *sf*

61 *sf* *cresc.* *sf*

67 *sf cresc.* *sf* *ff* *mf* *sf sf*

76 *sf* *dim.* *f* Waldjagd 5 Ob. I

87 *sf* *sf*

98 *sf* *sf* *f dim.*

118 Bauernhochzeit *L'istesso tempo, ma moderato* *f*

141 *dim.*

146 *p* *p*

152 *p*

161 *dim.* *sempre dim.*

B

C

D

E

Smetana — The Moldau (Vltava)

4

Flöte I

Mondschein, Nymphenreigen
L'istesso tempo

181 *Ob. I*
Ob. II *Fl. II p lusingando*

187

190

193

196

199

202

205

208 **F**
dim.

211 *più pp*

Flöte I

214

217

220

223

226

3 [

229

G

pp

232

cresc.

235

cresc.

237

Tempo I

239

*2. Ob.
dolce

p

dim.

Flöte I

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *sf* *cresc.* *sf* *ff*

263 *mf* *sf* *sf* *sf* *dim.*

271 **H** St. Johann - Stromschnellen
f Bei kl. Bes. Kl. Fl. nehmen! *ff* *ff* *Kl. Fl.

281 *ff* *ff* *Kl. Fl.

288

293 *f* *Kl. Fl.

299 *Kl. Fl. loco

305 *Kl. Fl. loco

313 *f* *sempre cresc.*

Flöte I

321 *fff*

326 *ff*

Die Moldau in ihrer ganzen Breite
Più moto
333

341 *ff* *ff*

350

Vyšehrad-Motiv (Aus der I. symph. Dichtung)
359 *ff* *fz* *ff* *fz* *fz* *fz*

371 *fz* *sempre ff* *fz*

381 *ff* *fz* *fz* *fz*

395 *fff* *fz* *fz* *sf dim.*

409 *sempre dim.* *pp* *rall.* *6/2* *ff* *fz*

Franz Suppé Light Cavalry Overture

PICCOLO

The musical score for the Piccolo part of Franz Suppé's Light Cavalry Overture is written on a single treble clef staff with a key signature of two sharps (F# and C#). The piece begins with a **Maestoso.** tempo marking. The first measure is marked with a **13** and a **ff** dynamic. The score consists of several lines of music with various dynamics and articulations. The first line includes a **ff** dynamic and a first ending bracket. The second line includes a **ff** dynamic and first ending brackets numbered 1 through 5. The third line includes a **dimin. p** dynamic, a **26** measure mark, and a **17** measure mark, followed by an **Allegro. Allegretto brillante.** tempo change and a **ff** dynamic. The fourth and fifth lines continue the rhythmic pattern with slurs and accents. The sixth line includes a **ff** dynamic. The seventh line includes first ending brackets numbered 1 and 13, and a **ff** dynamic.

Suppé — Light Cavalry Overture

2

PICCOLO

ff *ff* *Andantino con moto.*

Tempo primo.

ff

ff 1 2 3 4 5 6 7 8

FINE.

4