



Pretty Eagle

A Case Study



Project History

Funding – USDA-NIFA

What is CYFAR?

When is funding available?



Project History

Interested
Communities

Community Partners
– schools, Extension
agents, 4-H,
Volunteers (parents)

Schools and after-
school programs -
Links and Pretty
Eagle



Pretty Eagle Site



Goals

Teach:

Geospatial
technologies
(GPS)

Computer-aided
design software

Bridge design
and engineering

Drone
construction

Aerial
photography

Plant
identification
and link to
technology

Critical thinking

Problem-solving

Communication

Increase
community
capacity:

Prepare students
for local jobs

Link youth to
place and
culture



Steps

Videography

Robotics

Water Quality

Aerial Photography

GPS, Drones

CAD

Videography – What They Learned

- ▶ Use of video cameras, tripods, microphones
- ▶ Interviewing techniques
- ▶ Script-writing
- ▶ Planning and storyboards
- ▶ Shot types
- ▶ Use video editing software





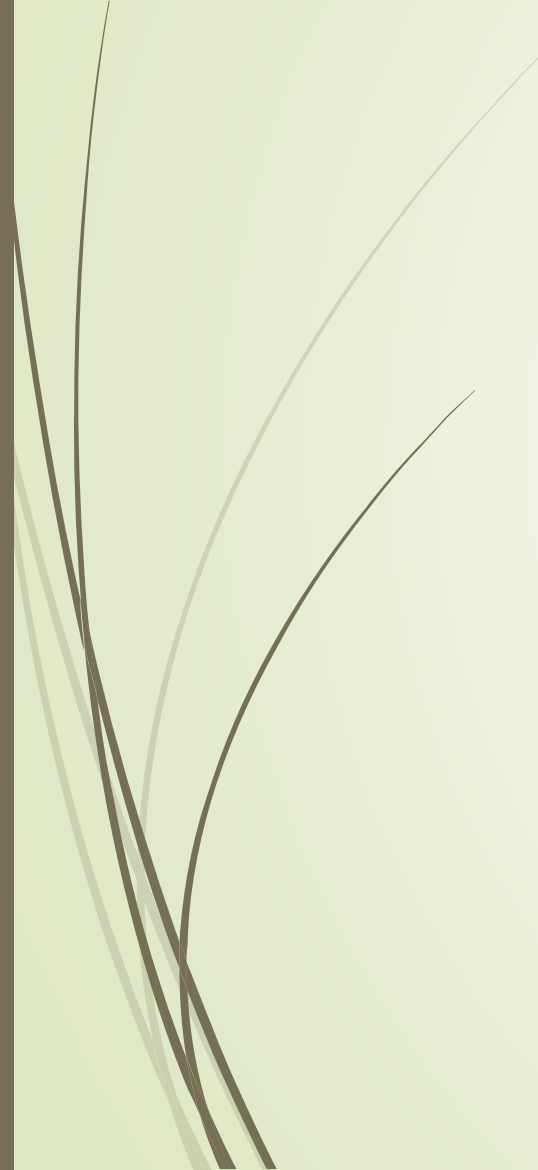
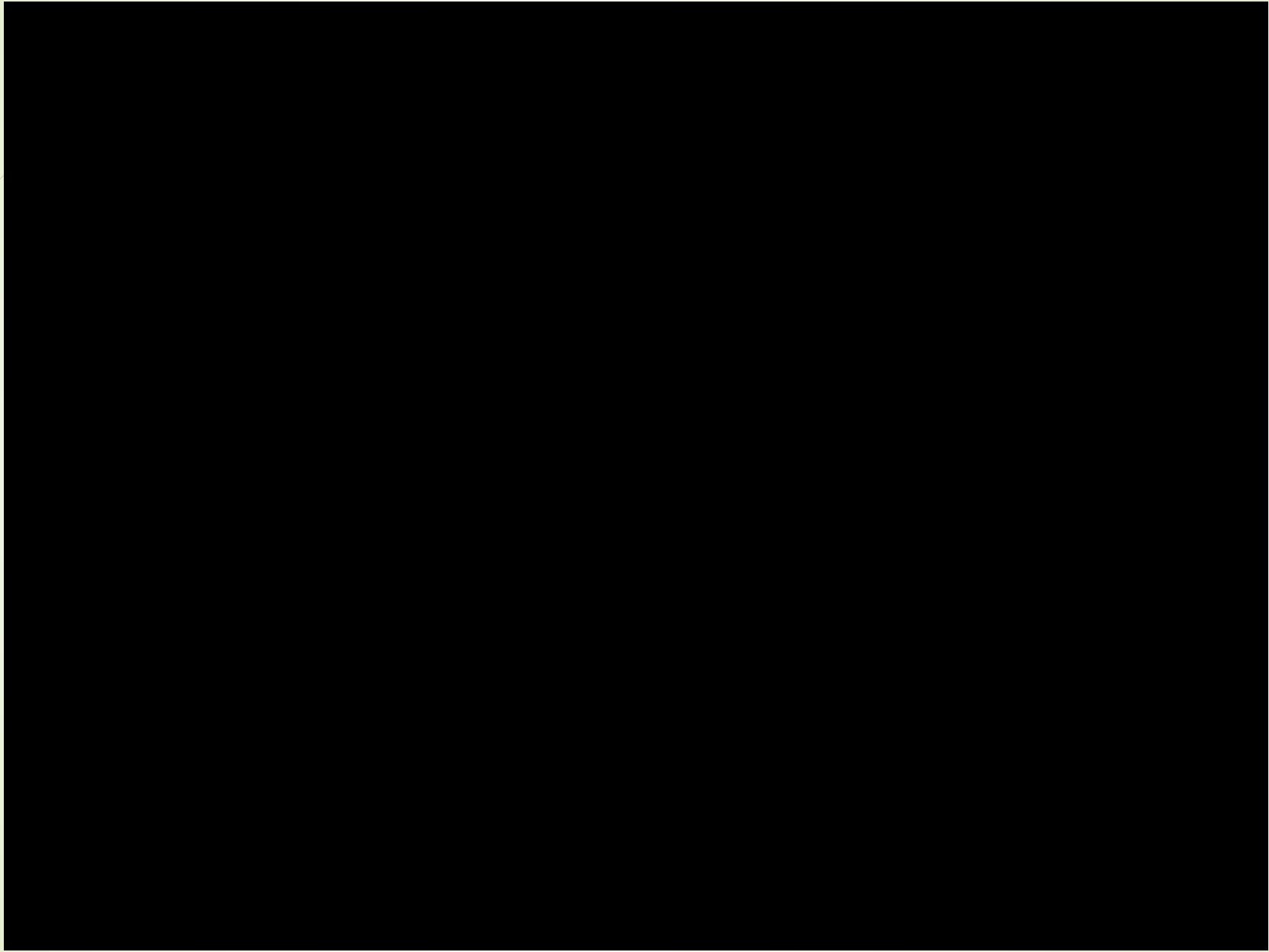
ANTLERS VS HORNS



Robotics – What They Learned

- To read build plans
- Part types and what they do
- Robot-building
- Programming using software
- To work together
- Friendly competition





Water Quality – What They Learned

- ▶ How to test water using strips and other instruments
- ▶ Why water quality is important
- ▶ To record data
- ▶ To instruct others



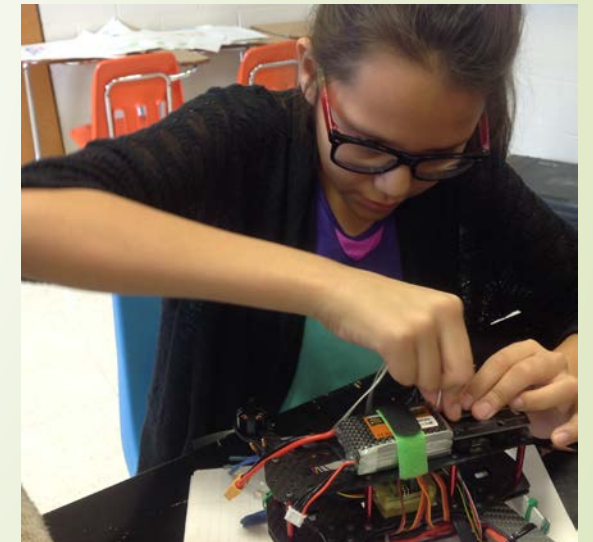


Aerial Photography – What They Learned

- ▶ Kite-building and flying
- ▶ How cameras work (still photos)
- ▶ How to fly balloons and take photos/videos
- ▶ How to use video footage to locate things in a landscape
- ▶ Photo-stitching

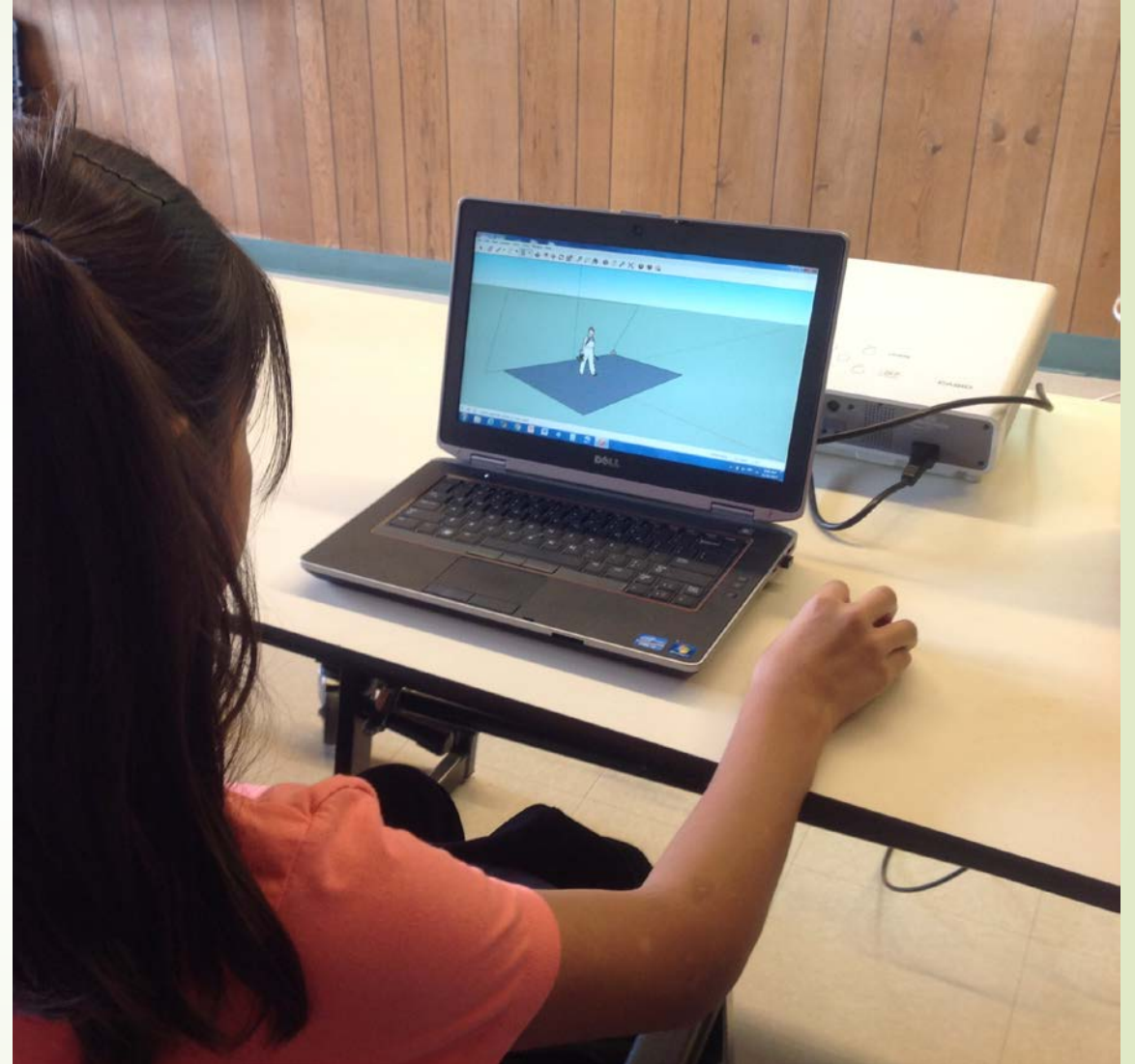
GPS/Drones – What They Are Learning

- ▶ To locate caches using GPS units
- ▶ Lat/Long
- ▶ How to locate points in a landscape
- ▶ Engineering skills
- ▶ How to use software like Adobe Photoshop to locate specific plants
- ▶ To fly drones



Computer Aided Design (CAD) – What They Are Learning

- ▶ Engineering
- ▶ Design
- ▶ Integration





Life Skills

Communication

Critical Thinking

Problem-solving

Decision-making



Lessons
Learned

Flexibility/Adaptability

Key People/Partnerships

Sustainability

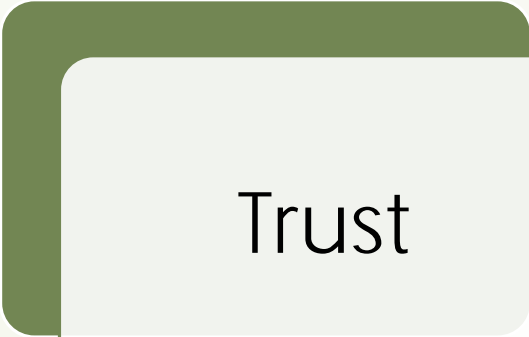
Evaluation/Monitoring



Flexibility/Adaptability



Creativity



Trust



Change



Key People/Partnerships

Think
broadly

School?

Parent?



Sustainability (the “buzz” word)



Plan



Integrate



Train



Evaluation



Formative



Summative

Evaluation - Interviews

Results to-date [n=11]

What will you tell others about what you have learned?:

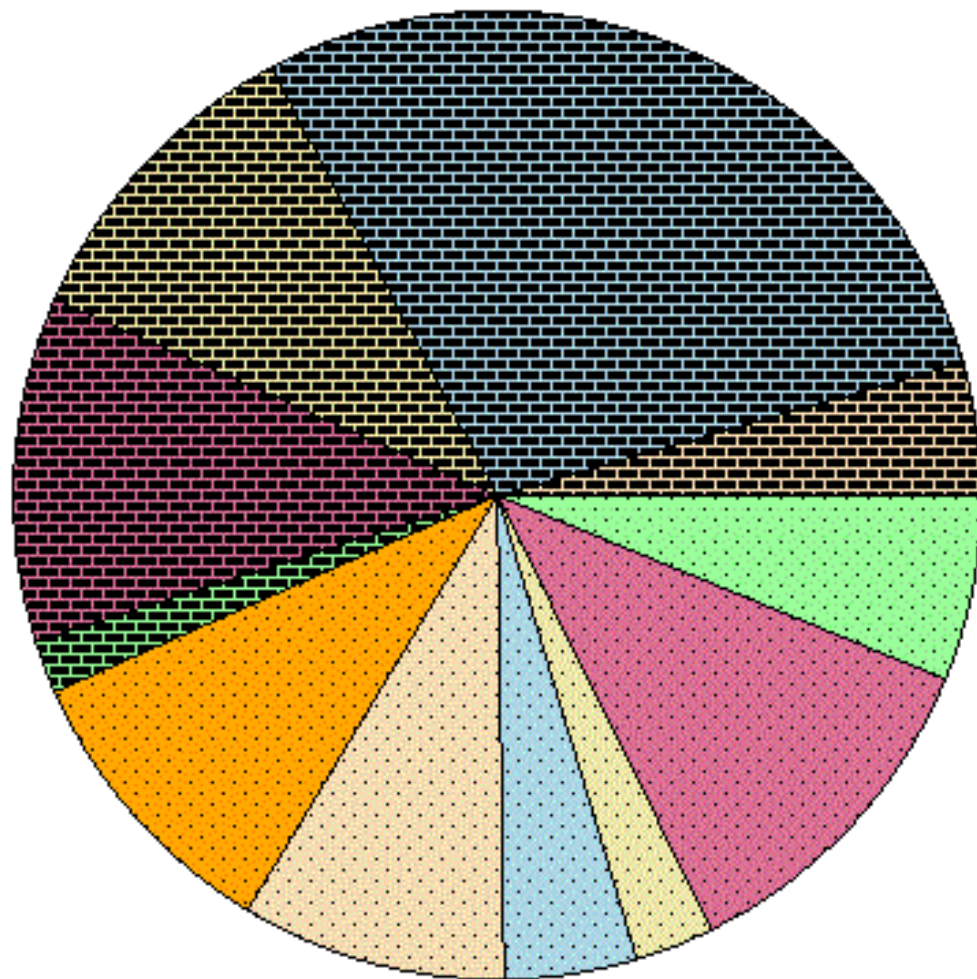
"It's fun, and we get to work with drones, we get to make 'em."

"It's a great way to get to know peers and to learn to have teamwork."



Photo by J. Ballard. Students learn to make characters using WeDo Legos.

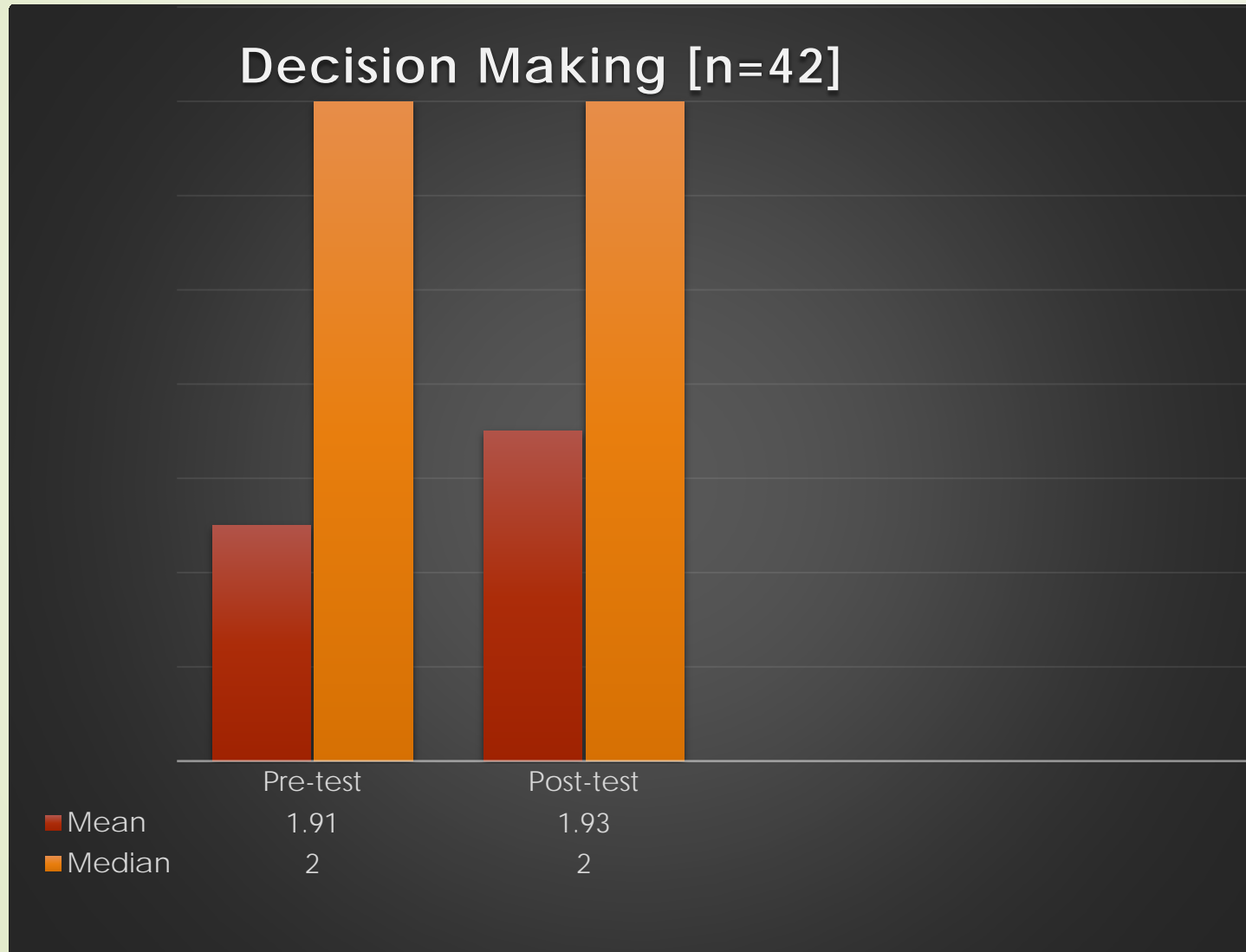
Coded Data Items



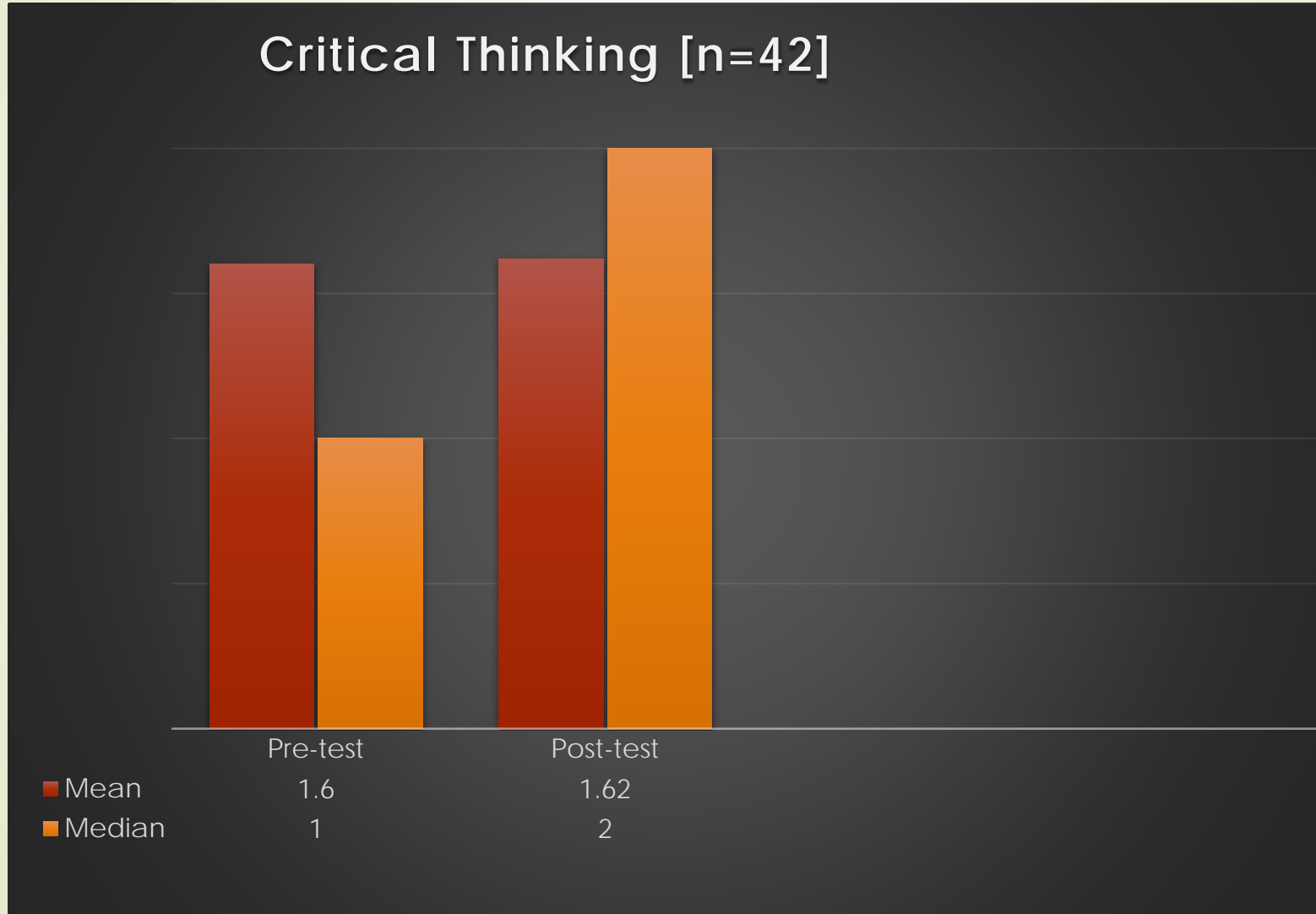
AdultHelp (7 - 6.19%)
Community (3 - 2.65%)
Emotion (10 - 8.85%)
Mentoring (2 - 1.77%)
Teamwork (12 - 10.62%)
WorkforcePrep (5 - 4.42%)

Communication (13 - 11.5%)
CriticalThinking (5 - 4.42%)
Engineering (11 - 9.73%)
ProblemSolving (13 - 11.5%)
Technology (32 - 28.32%)

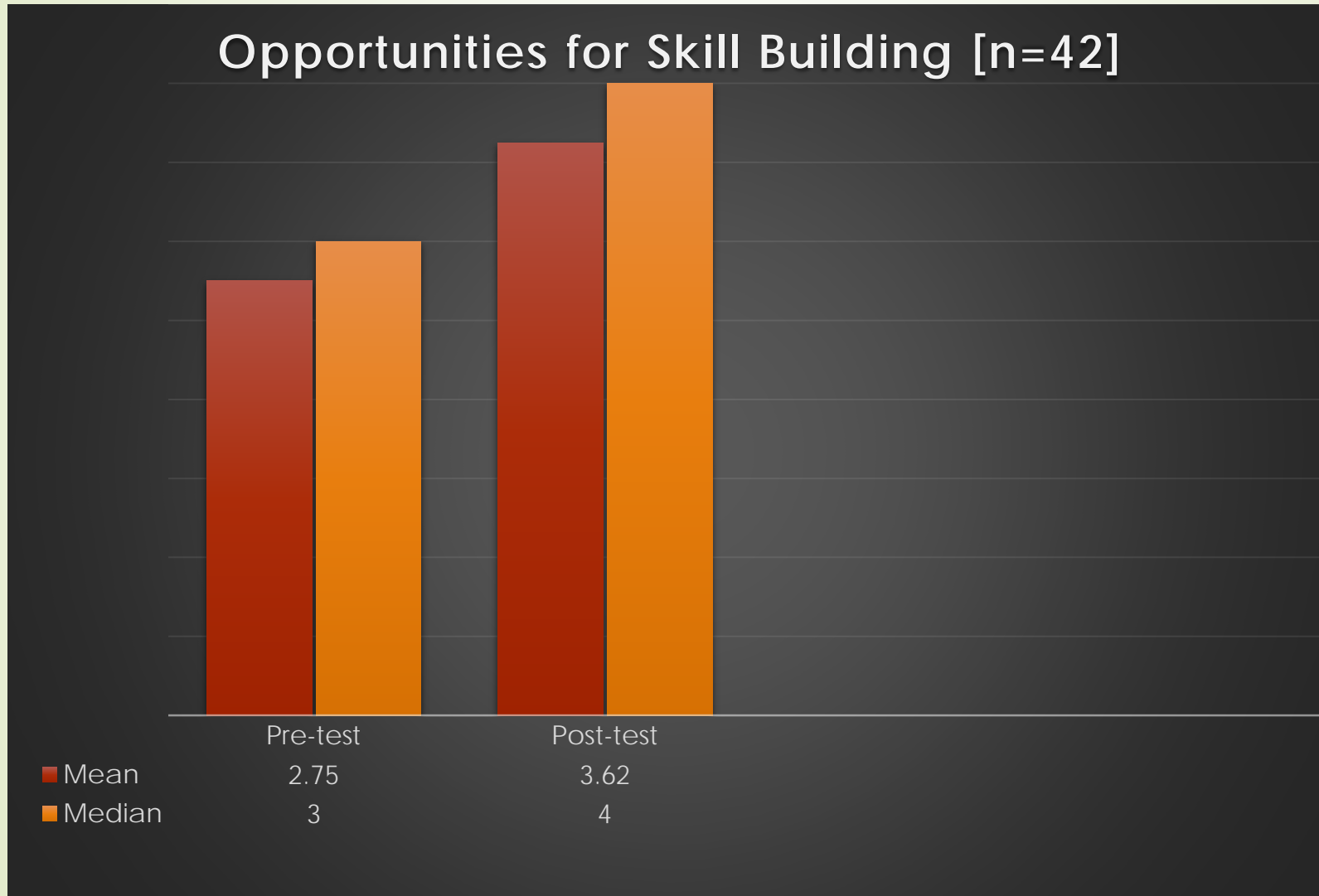
Pre/post test results GY3



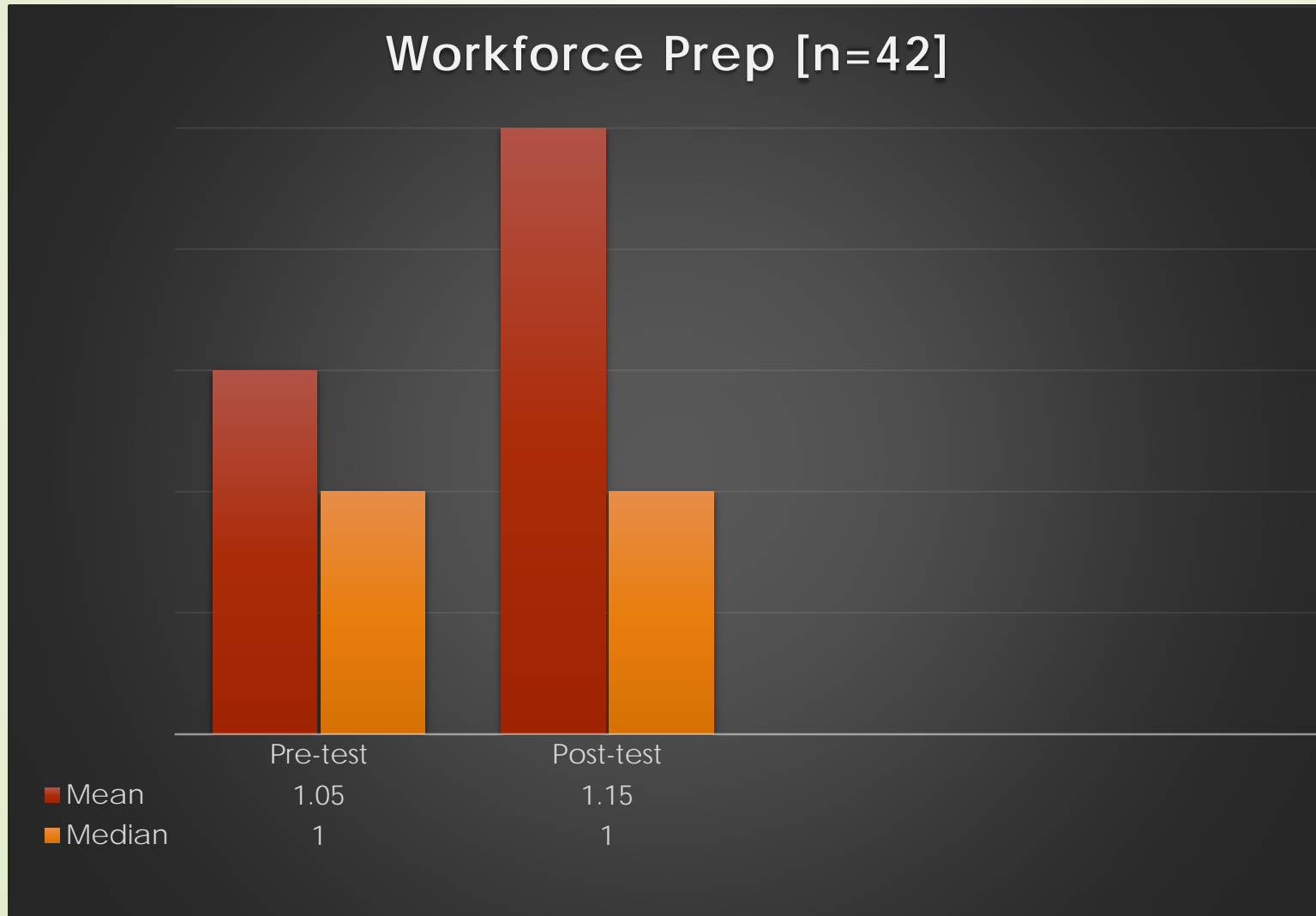
Pre/post test results GY3



Pre/post test results GY3



Pre/post test results GY3



Tech Competencies

Project Planning:

- 75% scored a 2 on timelines
- 75% scored a 3 on purpose of video

Interviewing Skills:

- 75% scored a 3 on types of interview questions
- 75% scored a 3 on how to conduct an interview
- 100% scored a 2 on building rapport

Video/Photo Filming Technology:

- 100% scored a 2 on lighting, sound, camera use
- 100% scored a 3 on vocabulary use

Video Editing Technology:

- 100% scored a 2 on how to use video editing software for transitions and b-roll
- 100% scored a 3 on how to create titles and subtitles for their films.

CYFAR Videography Competency Log



Submit by Email

Print Form

The Sustainable Communities project consists of technology activities in four learning areas:

1. Project planning
2. Interviewing skills
3. Video/Photo filming technology
4. Video editing technology

There are a variety of activities/skills to be acquired in each learning area. Mentors or Teacher/advisors rate each student's skill acquisition in the four learning areas on a scale of 1-3 (1 = rarely works without help, 2 = sometimes works without help, 3 = always works without help).

Grade: Age: Location: Date:

Student's Name

Reviewer's Name

Learning Areas	Skill/Activity	Scale: 1-3 (see above for scale)
1. Project planning	Pre-shoot Planning	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Team assignments	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Timelines	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Audience Identification	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Purpose of video	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Evaluation	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
2. Interviewing skills	Develop/define interview questions	
	·Open ended	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	·Closed ended	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	·Follow-up	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Permission forms	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Build rapport	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
3. Video/Photo filming technology	Conduct interview	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Lighting: normal and difficult ambient light situations	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Sound: normal and difficult sound situations	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Camera operation and safety	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Camera set up (tripod, height, location to subject)	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
	Define filming vocabulary:	
	·The rule of thirds	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3
·Pan, zoom	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3	

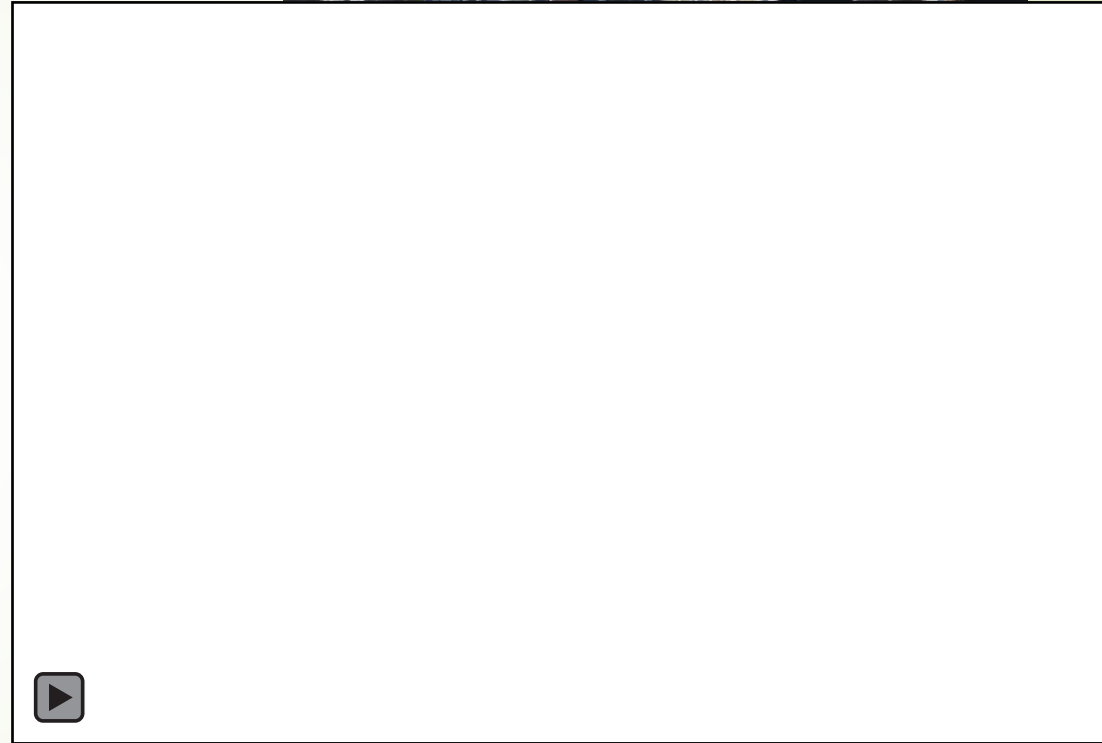


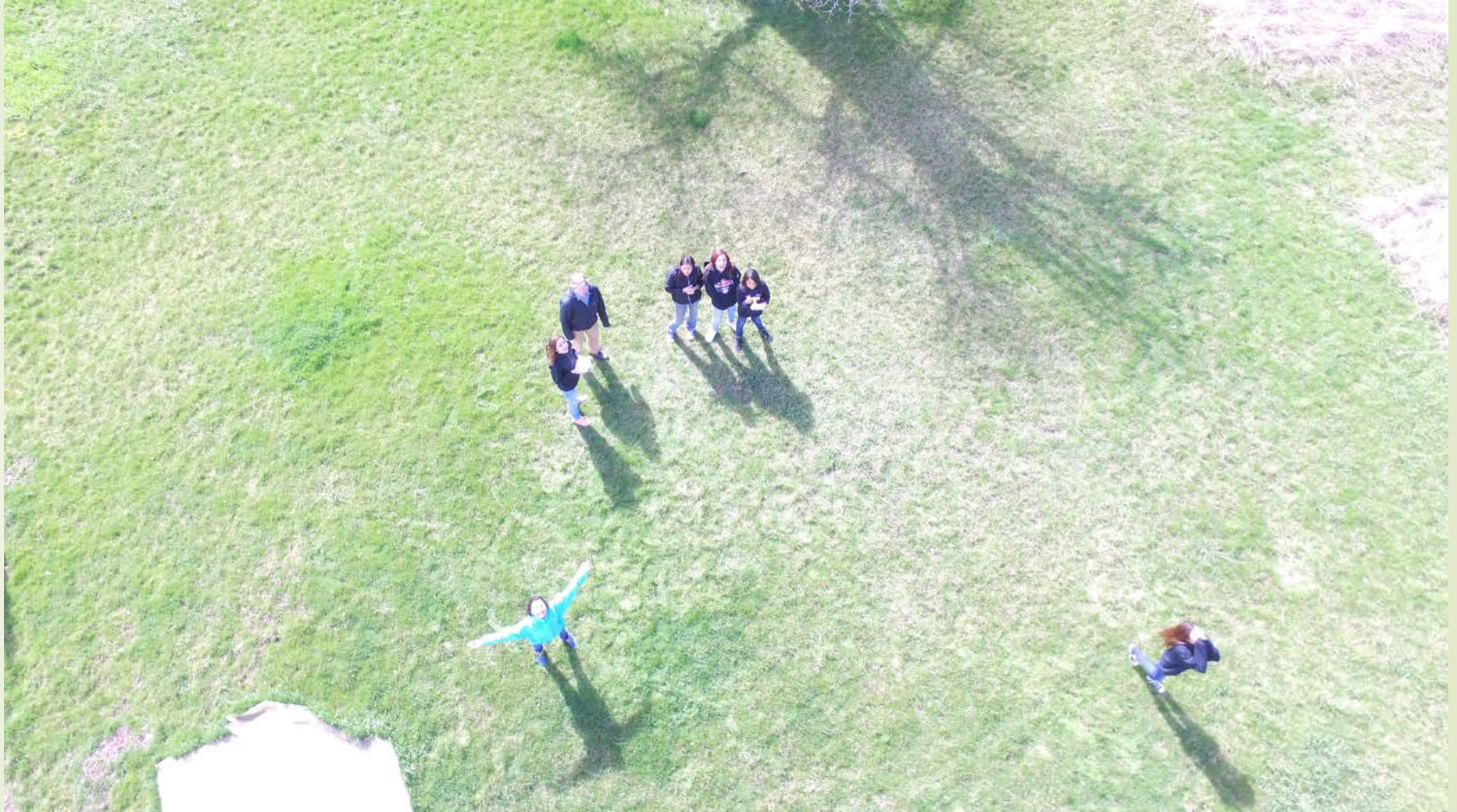
Promising Science Program - 2012

- ▶ Deep partnerships with schools
- ▶ Approach partnership development mindfully and persistently
- ▶ Integration
- ▶ Training (train-the-trainers)
- ▶ Hands-on
- ▶ School staff as decision-makers
- ▶ Evolutionary
- ▶ Build up resources



Questions?





MONTANA
STATE UNIVERSITY



CYFAR Children, Youth
and Families
At Risk
Program



United States
Department of
Agriculture

National Institute
of Food and
Agriculture