

# Sanders County 4-H Needle Arts Score Sheet

4-H Member Name \_\_\_\_\_

Age \_\_\_\_\_ Years in 4-H \_\_\_\_\_ Years in 4-H Needle Arts Project \_\_\_\_\_

Item \_\_\_\_\_

## PRESENTATION OF ITEM: 20%

Excellent \_\_\_\_\_ Good \_\_\_\_\_ Needs Improvement \_\_\_\_\_

Comments:

- Well-groomed appearance
- Poised, friendly, confident manner
- Speaks distinctly - loud enough to be heard, clear enough to be understood
- Thoughts expressed in a logical manner

## CONSTRUCTION: 40%

Excellent \_\_\_\_\_ Good \_\_\_\_\_ Needs Improvement \_\_\_\_\_

### I. MATERIALS

Comments:

- Suitable for technique, fabric & design

### II. WORKMANSHIP

Comments:

- Even tension, no long threads carried from place to place, uniform smooth joining, no unnecessary knots, secured ends, stitches formed accurately

### III. DESIGN

- Color scheme, is appropriate, enhancing, and harmonious
- Appropriate use of decoration or stitches
- Pattern outline or canvas covered by stitches

### IV. FINISHING

Comments:

- Pressed, work not flattened into fabric
- Blocked
- Finishing, framing, binding, hemming

## \*INTERVIEW: 40%

Excellent \_\_\_\_\_ Good \_\_\_\_\_ Needs Improvement \_\_\_\_\_

Comments:

- Shows growth in needle arts knowledge and skills
- Evidence of sharing needle arts knowledge and skills with others
- Evidence of leadership development, citizenship & community service

FINAL SCORE \_\_\_\_\_

*\*Member's record book will be available for judges to review.*

# Sanders County 4-H Needle Arts Cloverbud Participation Sheet

4-H Cloverbud Name \_\_\_\_\_

Age \_\_\_\_\_ Years in 4-H \_\_\_\_\_ Years in 4-H Needle Arts Project \_\_\_\_\_

Item \_\_\_\_\_

## PRESENTATION OF ITEM:

### Comments:

- Well-groomed appearance
- Poised, friendly, confident manner
- Speaks distinctly - loud enough to be heard,  
enough to be understood
- Thoughts expressed in a logical manner

clear

## CONSTRUCTION:

### V. MATERIALS

### Comments:

- Suitable for technique, fabric & design

### VI. WORKMANSHIP

### Comments:

- Even tension, no long threads carried from place to place,  
uniform smooth joining, no unnecessary knots, secured ends,  
stitches formed accurately

### VII. DESIGN

- Color scheme: appropriate, enhancing, and harmonious
- Appropriate use of decoration or stitches
- Pattern outline or canvas covered by stitches

### VIII. FINISHING

### Comments:

- Pressed, work not flattened into fabric
- Blocked
- Finishing, framing, binding, hemming

## INTERVIEW:

### Comments:

- Shows growth in needle arts knowledge and skills
- Evidence of sharing needle arts knowledge and skills with others
- Evidence of leadership development, citizenship & community service