

# **CALL FOR ARTISTS - REQUEST FOR PROPOSALS**

## **MARK & ROBYN JONES COLLEGE OF NURSING PUBLIC ART MONTANA STATE UNIVERSITY**

Bozeman, Montana

**AE No. 2022-02-09**

**MSU PPA No. 21-0167; 0168; 0169; 0170, 1071**



Planning, Design & Construction

Montana State University

Plew Building – 6<sup>th</sup> Avenue & Grant Street

PO Box 172760

Bozeman, MT 59717-2760

**June 2024**

## I. PROJECT SUMMARY

Montana State University (MSU) wishes to commission a professional or emerging visual artist or artist team to produce one original suspended sculptural art piece for each of MSU's five new Mark and Robyn Jones College of Nursing buildings located in Bozeman, Billings, Great Falls, Kalispell, and Missoula. The artist or artist team is encouraged to capture elements of each site's unique cultural, environmental, and geomorphological context.

## II. PROJECT BACKGROUND

The Mark & Robyn Jones College of Nursing project will establish five state-of-the-art nursing education facilities in Bozeman, Billings, Great Falls, Kalispell, and Missoula, Montana. The five facilities will create new opportunities and expand existing offerings meeting the contemporary needs for providing high quality nurses to serve all Montanans. The Mark and Robyn Jones College of Nursing offers bachelor's, accelerated bachelor's, master's, and doctoral-level nursing education programs to produce nurses, nurse leaders, nurse educators, and nurse practitioners for Montana.

## III. ARTISTIC ELEMENTS

MSU is seeking suspended sculptural elements reflecting the unique cultural, environmental, and geomorphological contexts of each of the five Mark & Robyn Jones College of Nursing sites. Please refer to Attachment A for structural and technical information.

### Bozeman Site Inspiration

Bozeman's 6 mountain ranges of vertical peaks transform into pathways of a major part of Montana's river system, converging waterfalls into tributaries. Water shapes the **verticality** of rock, and **carving** the banks, brooks, and streams **meandering** through the valley.

### Billings Site Inspiration

The steady flow of the Yellowstone River has **cut** the sandstone rock of the Billings area forming the **Rimrocks**. Shallow water flows over river rocks catching and **reflecting** the sunlight.

### Great Falls Site Inspiration

**Layered** rock materials **erode** from the force of the cascading water of Great Falls. The impact creates **mist** often carried by the wind.

### Kalispell Site Inspiration

Kalispell’s surroundings formed by **glaciers** showcase the water influenced scenery. The landscape ranges from **rugged texture** to melted pools, lakes, and rivers.

**Missoula Site Inspiration**

Water is at the heart of Missoula. Beautiful **twists** and **whirlpools** are present today from the **wave cuts** that formed the valley. The **confluence** of water creates a range of colors and **contrasts**.

**IV. BUDGET**

The maximum public art budget for each Mark & Robyn Jones College of Nursing site is as follows:

Bozeman	\$63,500
Billings	\$130,500
Great Falls	\$52,000
Kalispell	\$66,000
Missoula	\$63,000

The public art budget has been allocated based on the scale of the installation space available for each Mark & Robyn Jones College of Nursing site, reference installation information in Attachment A.

The Selection Committee through their selection of an artist or artist team for the design, creation, and installation of art procured through this solicitation shall determine how much of that allocation will be utilized with any remainder being returned to the project art budget.

**V. SELECTION PROCESS**

The selection of an artist or artist team will be reviewed by a 6-member committee composed of 1 University Facilities Management representative, Planning Manager, 2 members of the Public Art and Artifacts Committee, 1 Building Committee member, and 1 student representative.

**VI. TIMELINE**

June 12th, 2024	Call for Artists (RFQ/P) Posted
August 12th, 2024	Artist Qualifications and Proposals Due
September 16th, 2024	Anticipated Selection/Notice of Artists

## **VII. APPLICATION PROCESS**

### **ART PROPOSAL**

Proposal that summarizes the artwork, creation process and timeline, and installation process and timeline, including any specialized installation requirements shall be provided. Please submit as a PDF file.

### **BUDGET PROPOSAL**

Detailed cost of the proposed piece, including installation costs, and travel costs if necessary. Please submit as a PDF file.

### **ARTIST STATEMENT**

Statement that addresses the artist's interest in creating art for the Mark & Robyn Jones College of Nursing project, including the relevance and significance of the proposed work to the community and how the work reflects the unique environmental and geomorphological contexts of each location. Limit statement to no more than 1,500 words. Please submit as a PDF file.

### **RESUME**

Resume that includes contact information, formal and informal education, exhibitions, inclusion in public and private collections, awards, and/or other information attesting to the artistic quality of the artist. Please submit as a PDF file.

### **ARTIST DOCUMENTATION**

Up to 10 digital images of recent work to provide an overview of the artist's work for the selection committee. No more than 10 total images may be submitted.

#### **Digital images must be:**

1. a JPG file.
2. High resolution digital images (no less than 300 dpi and no more than 600 dpi sized to approximately 5"x7")
3. Labeled with applicant's last name, first name, and image number, e.g., DoeJane1.jpg, DoeJane2.jpg (If you have detail images, keep them in sequence with image of complete work.)

#### **Image detail list:**

A corresponding and consecutively numbered list submitted as a PDF file containing the following information for each documentation image:

1. Number of image (e.g. DoeJane1.jpg)

2. Title of work
3. Medium
4. Dimensions
5. Date of completion
6. Cost of Design and Installation It will be assumed that the inclusion of a purchase price means that the work is available and proposed for sale. If the work is provided as a representative sample and not available for purchase, mark as NFS and do not include price.

#### **VIII. CONSIDERATIONS FOR YOUR ARTWORK**

- Art reflects each location’s unique cultural, environmental, and geomorphological context and integrates into the design in a cohesive fashion.
- Art is appropriate for the scale, fit, and experience of each space as defined in Attachment A.
- Art should promote the MSU Public Art and Artifacts Policy’s Mission and Intent
  - The proposed art enriches the educational experience for the MSU community.
  - The proposed art is of a subject matter or provides a message of interest for installation on campus.
  - The proposed art is not out of compliance with any relevant laws.
- Quality and Presentation
  - The quality of art refers to the overall accomplishment in the art form and content, and the quality of craftsmanship. Art with its own merit may not be acceptable if they are in contrast with the general aesthetic atmosphere and character of the University.
  - The art must be constructed in a manner that ensures intended longevity. The making of the art should include the use of correct technical processes and materials which have a sufficient permanence.
  - Works of art must be presented in a professional manner and demonstrate proficient and practiced art techniques.
  - Works of art must be designed and constructed of durable and appropriate materials.
  - The portfolio of art is of appropriate quality of materials/medium for installation on campus.

#### **IX. STUDENT ENGAGEMENT**

As an institute of higher education, MSU values experiential learning and student engagement opportunities with professional artists. If selected, MSU is interested in finding mutually agreeable student engagement opportunities around the vision, creation, and/or installation of your artwork.

#### **X. Submission Deadline and Details**

- Please submit all application process items to the following OneDrive link: [Mark & Robyn Jones College of Nursing Public Art RFP Submissions](#)
- You may contact Sarah Knoebl, Campus Planner, with any questions at the following email ([sarah.knoebl@montana.edu](mailto:sarah.knoebl@montana.edu)) or by calling (406)-994-5455
- **All submissions must be received by 5pm MDT on August 12<sup>th</sup>, 2024** Submissions received after this deadline will not be reviewed.

## **ATTACHMENT A: MARK & ROBYN JONES COLLEGE OF NURSING ART LOCATIONS**

## Structural & Seismic Notes

- Each site's sculptural element should be less than 5,000 LBS and have multiple points of support.
- The method to support each sculptural element should be included in each site's individual budget.
- Plywood supports above decorative ceiling plane could be used at non-seismic sites (Billings, Great Falls & Missoula)
- Non-breakable material and seismic bracing should be considered depending on the proposed sculptural elements at high-Seismic sites (Bozeman & Kalispell)

## Additional Technical Information

- No power or data available at sculpture location(s).
- No digital art.
- Artist is responsible for providing P.E. stamped mounting documents.
- Artist is responsible for the installation of their sculpture(s). Ladders / lifts / scaffolding must be furnished by Artist).



# BOZEMAN LOCATION

## *Building Design Inspiration*



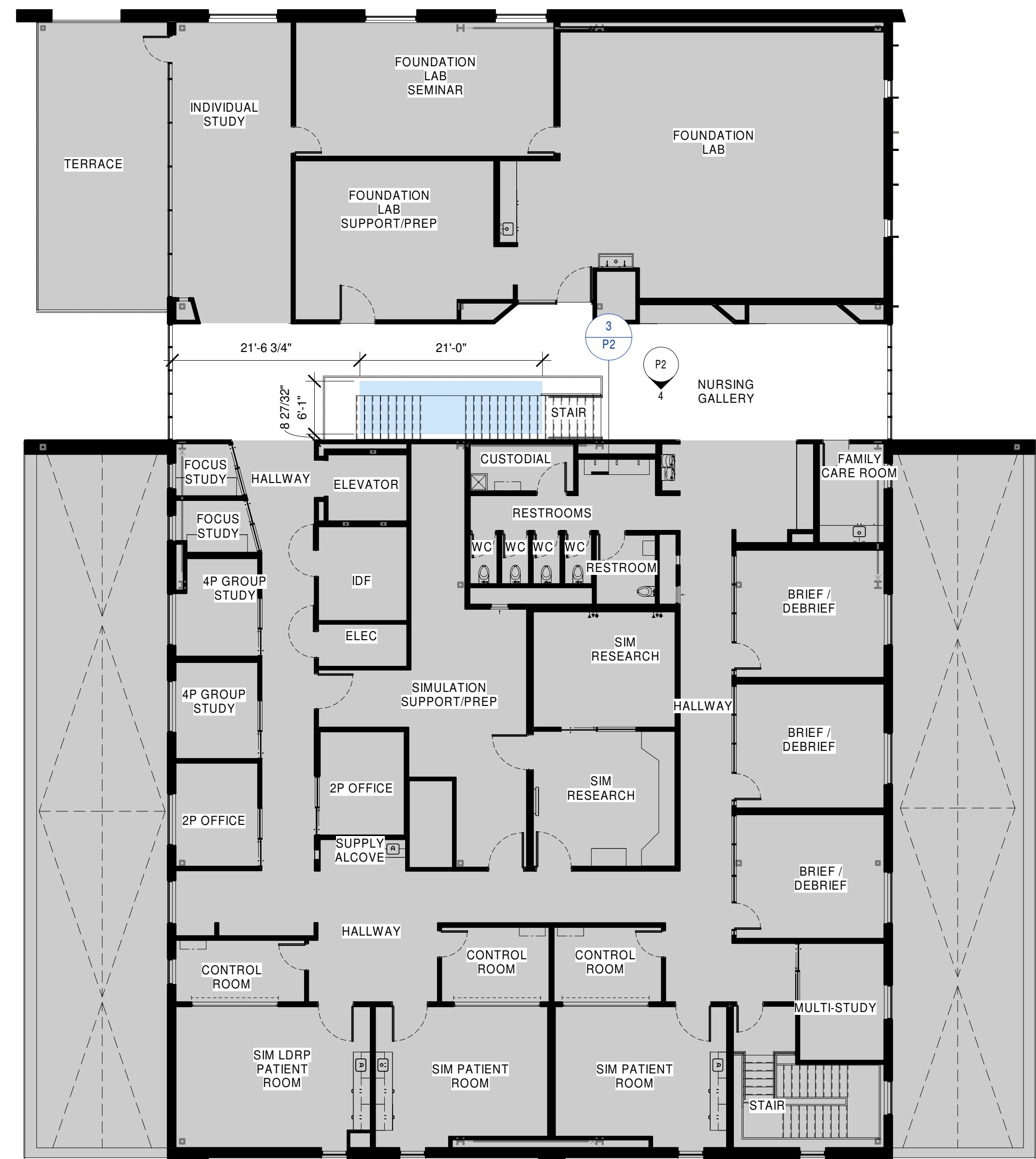
# BOZEMAN LOCATION

## NOTES:

- PLYWOOD BACKING BEHIND
- LONGBOARD ENDURA CEILING SYSTEM

*Interior View of 2nd Floor Nursing Gallery*

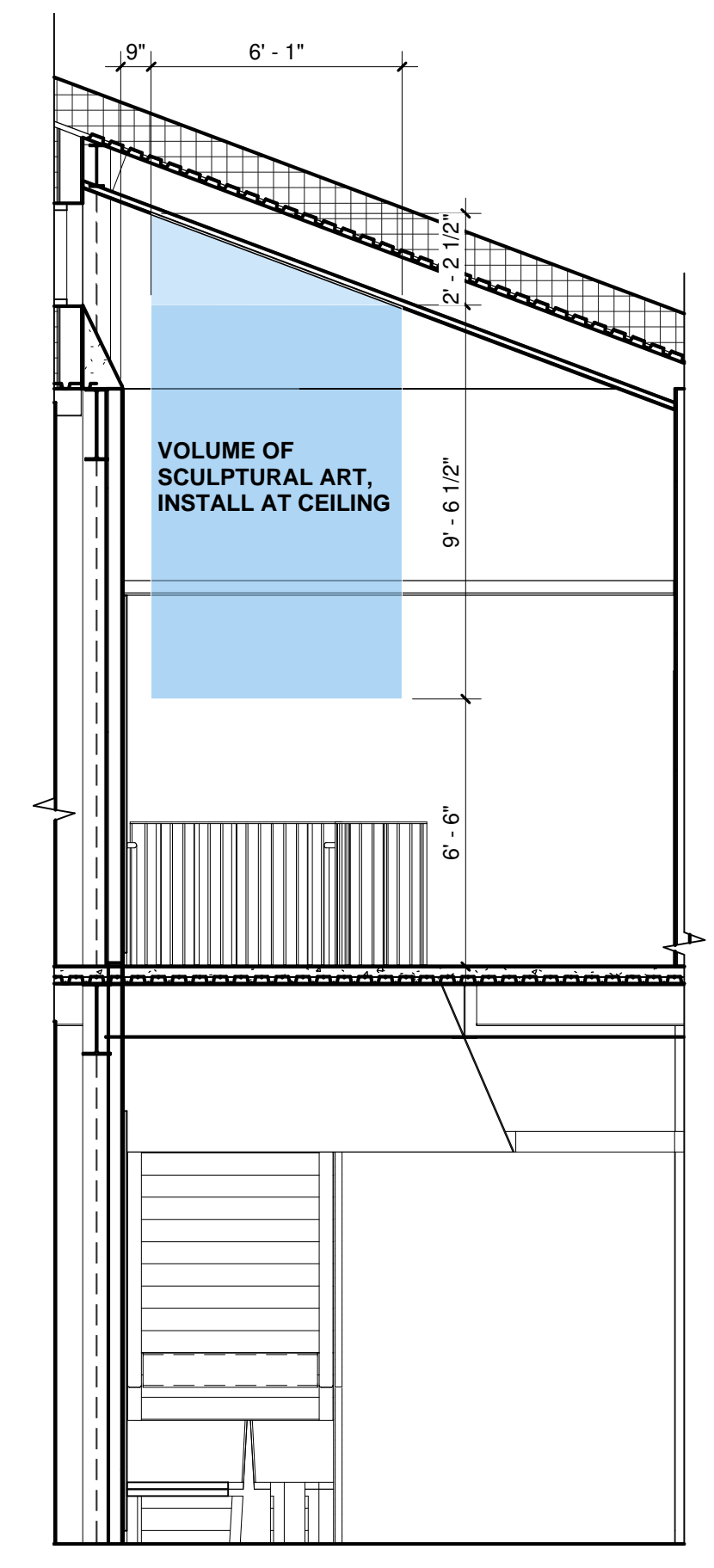




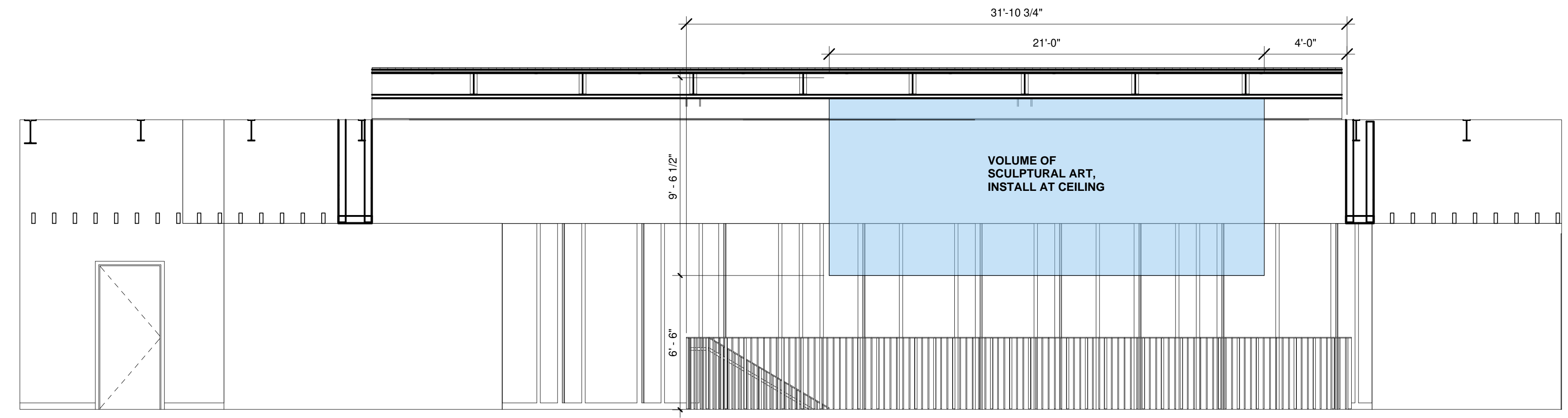
**1 2ND FL FLOOR PLAN ART SCOPE OF WORK**  
 3/32" = 1'-0"



**2 2ND FL RCP ART SCOPE OF WORK**  
 3/32" = 1'-0"



**3 STAIR SECTION ART SCOPE**  
 1/4" = 1'-0"



**4 2ND FLOOR SOUTH ELEVATION ART SCOPE**  
 1/4" = 1'-0"



**5 3D VIEW ART SCOPE**

# BILLINGS LOCATION

## *Building Design Inspiration*



# BILLINGS LOCATION

## NOTES:

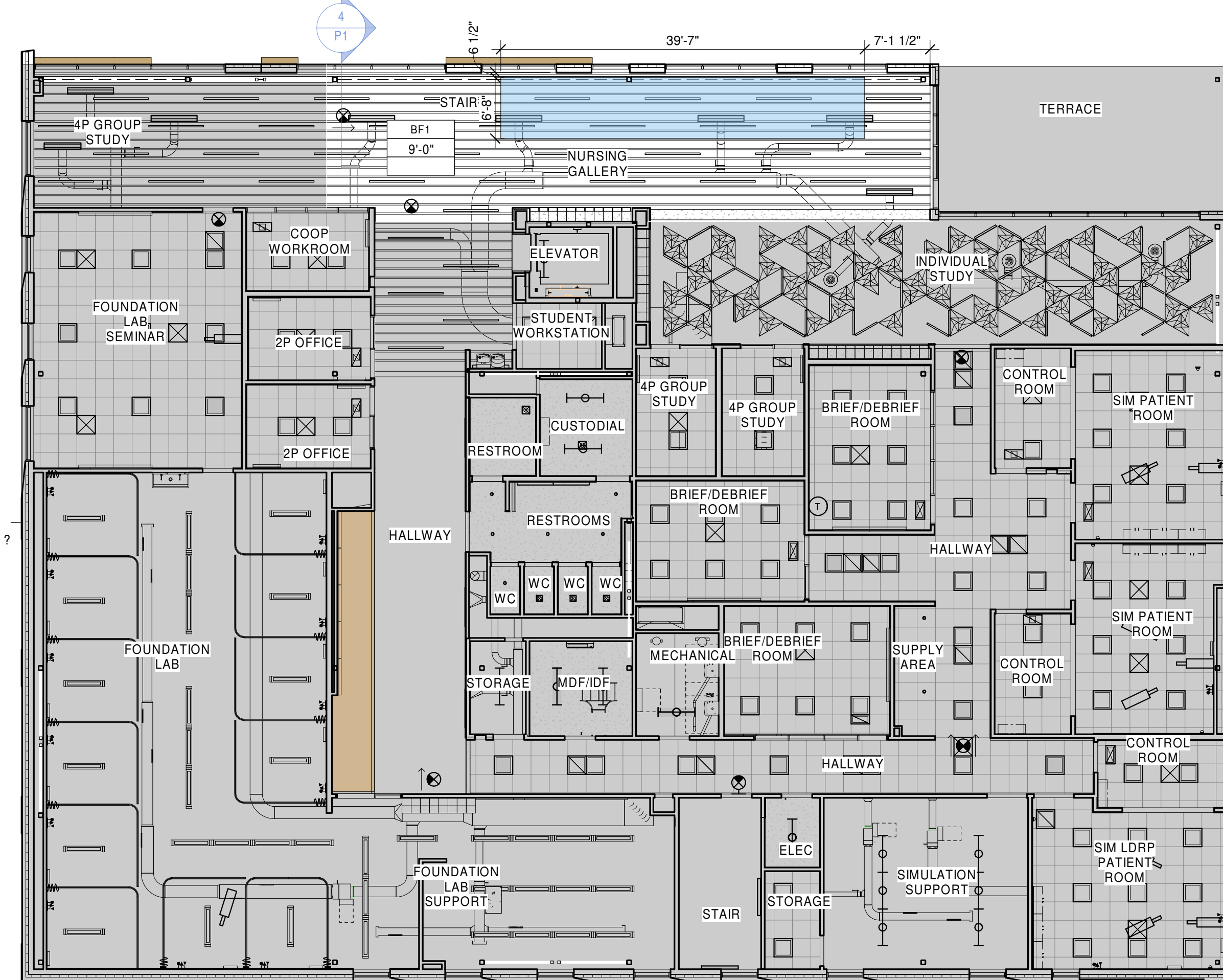
- BILLINGS - NON-SEISMIC
- UNISTRUT SYSTEM
- BRACE TO STRUCTURE ABOVE

*Interior View of 2nd Floor Nursing Gallery*

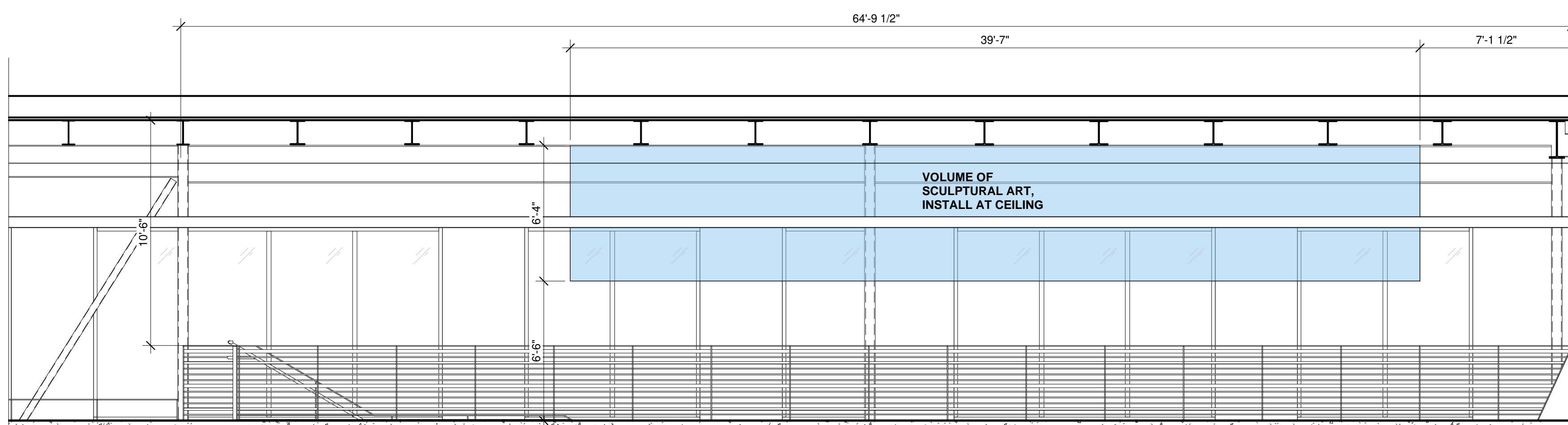




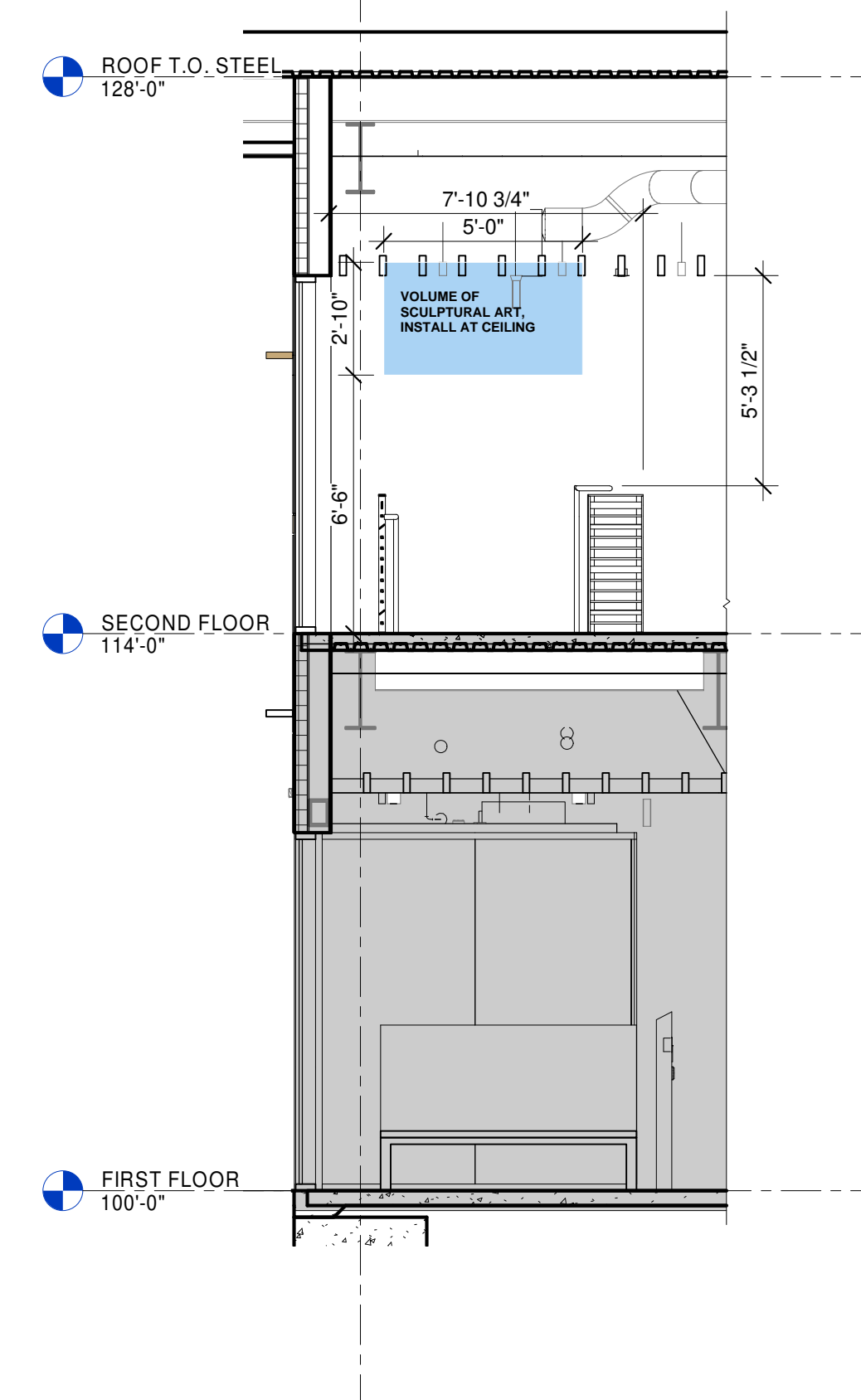
1 2ND FL FLOOR PLAN ART SCOPE OF WORK  
P1 3/32" = 1'-0"



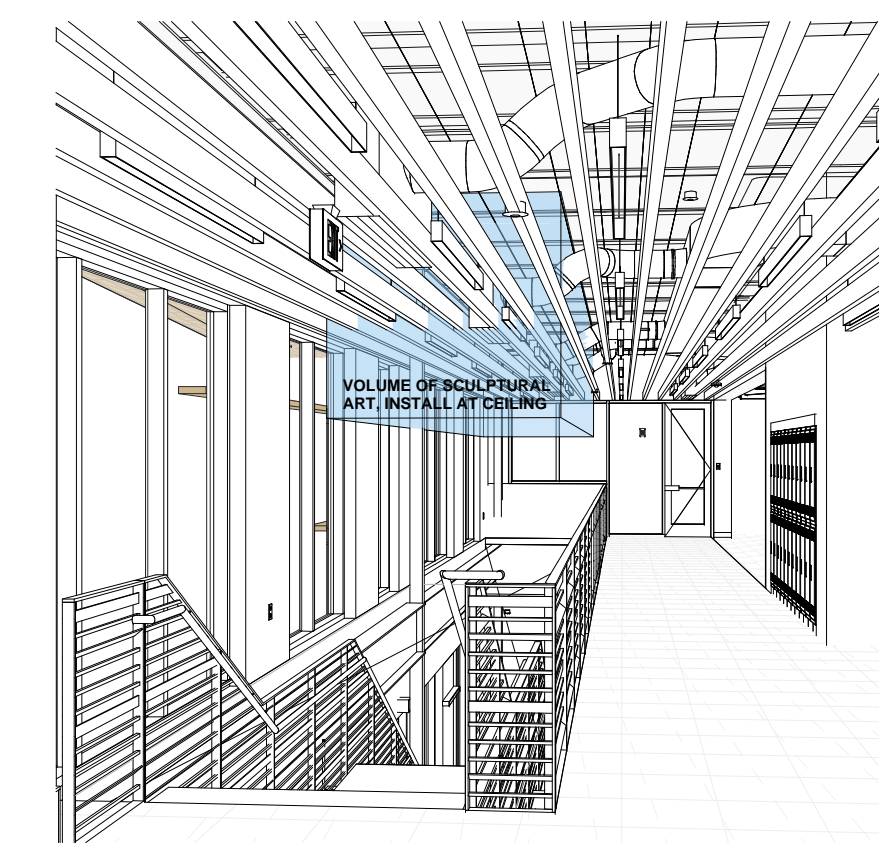
2 2ND FL RCP ART SCOPE OF WORK  
P1 3/32" = 1'-0"



3 2ND FL NORTH ELEVATION ART SCOPE  
P1 1/4" = 1'-0"



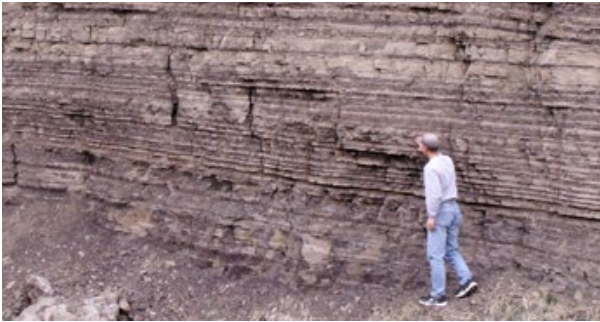
4 STAIR SECTION ART SCOPE  
P1 1/4" = 1'-0"



5 3D VIEW ART SCOPE  
P1

# GREAT FALLS LOCATION

## *Building Design Inspiration*



# GREAT FALLS LOCATION

## NOTES:

- PLYWOOD BACKING BEHIND
- LONGBOARD ENDURA CEILING SYSTEM

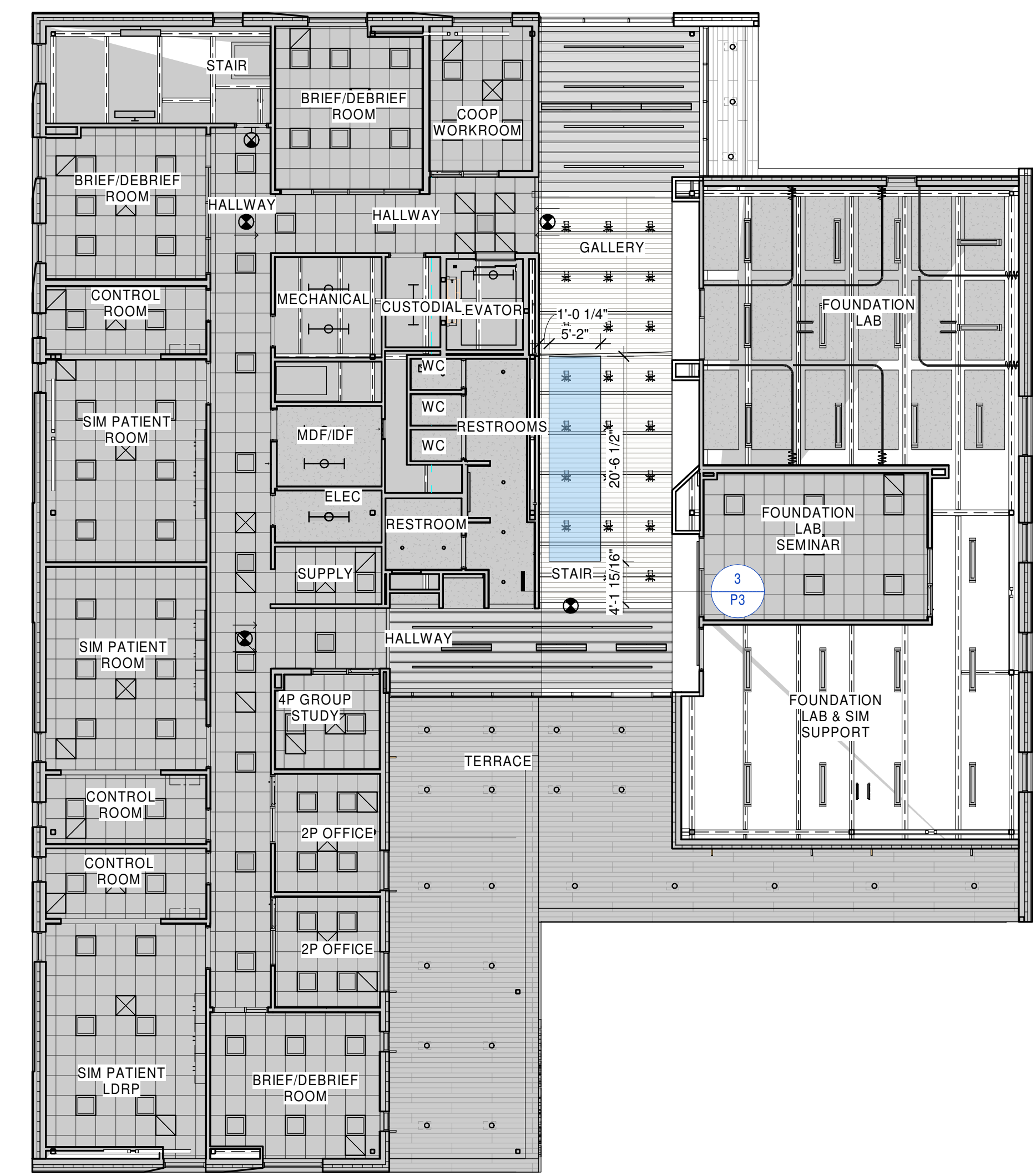
*Interior View of 2nd Floor Nursing Gallery*



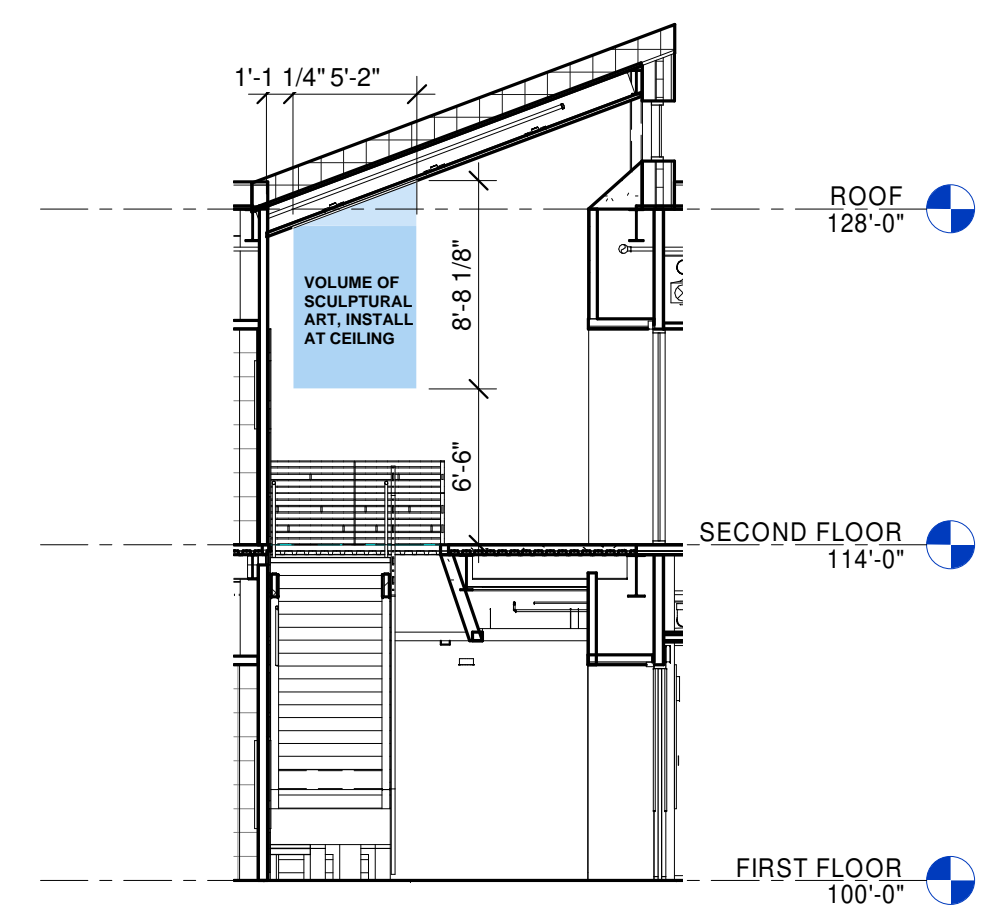




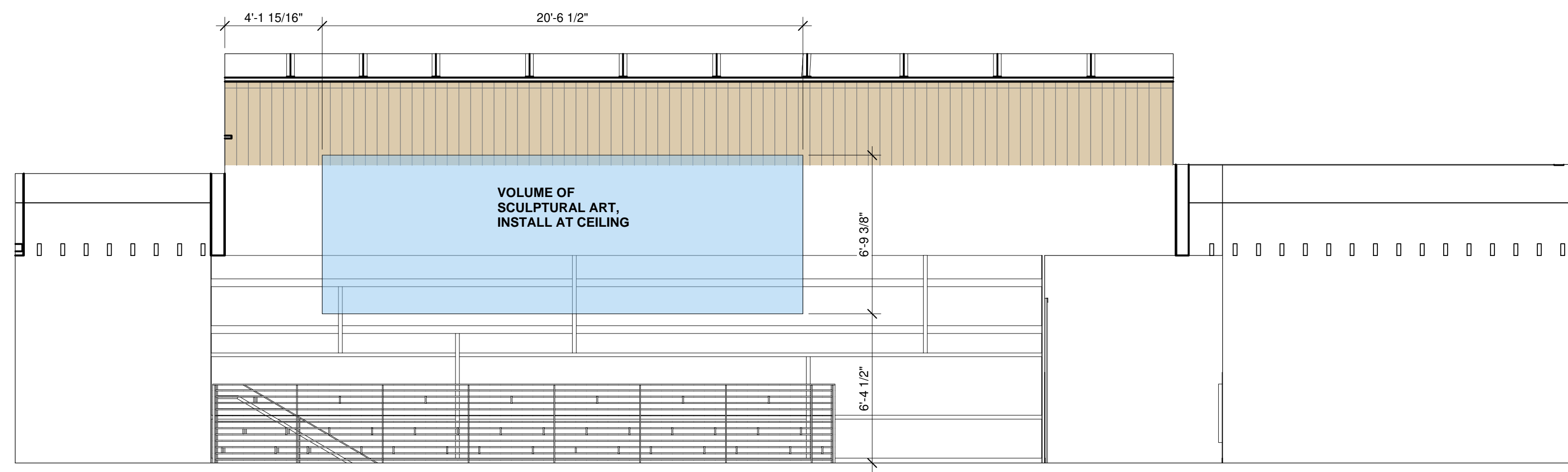
1 2ND FL ART SCOPE OF WORK  
3/32" = 1'-0"



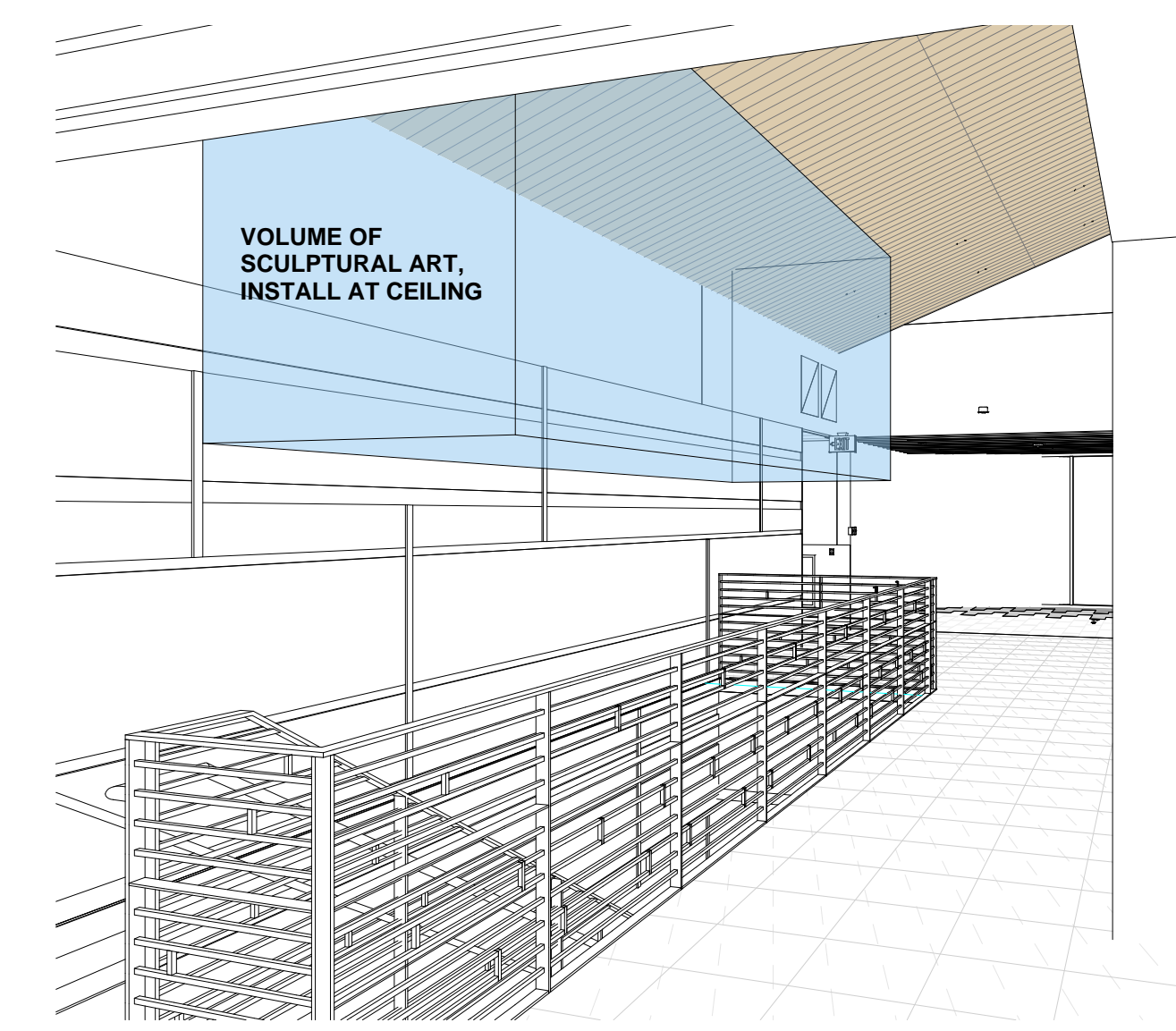
2 2ND FL RCP ART SCOPE OF WORK  
3/32" = 1'-0"



3 STAIR SECTION ART SCOPE  
1/8" = 1'-0"



4 2ND FL WEST ELEVATION ART SCOPE  
1/4" = 1'-0"



5 3D VIEW ART SCOPE

# KALISPELL LOCATION

## *Building Design Inspiration*



# KALISPELL LOCATION

## NOTES:

- PLYWOOD BACKING BEHIND
- LONGBOARD ENDURA CEILING SYSTEM
- ART INSTALLS THROUGH DECORATIVE CEILING PLANE
- FABRICATED THREADED ROD
- SMALLEST DIAMETER POSSIBLE

*Interior View of 2nd Floor Nursing Gallery*

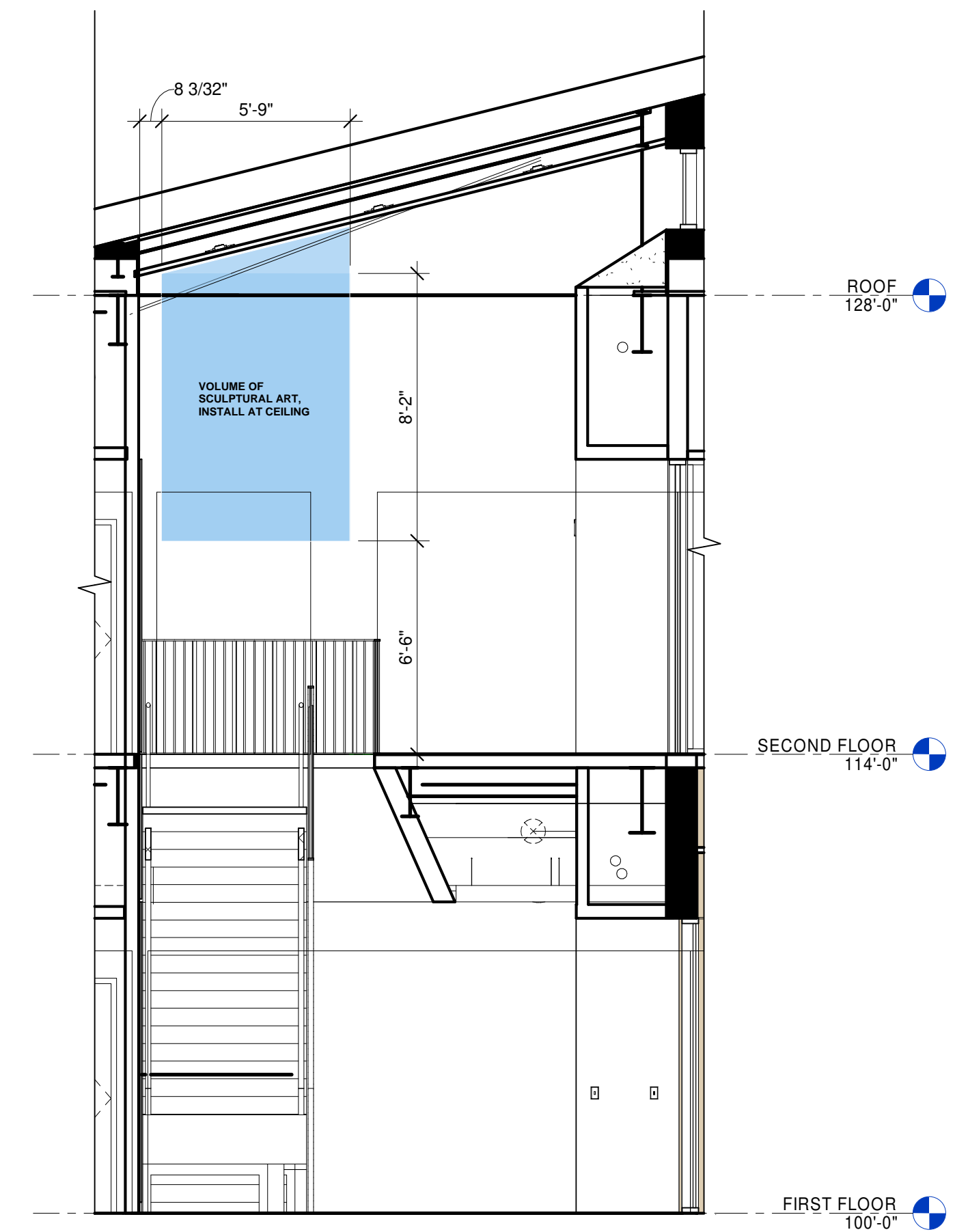




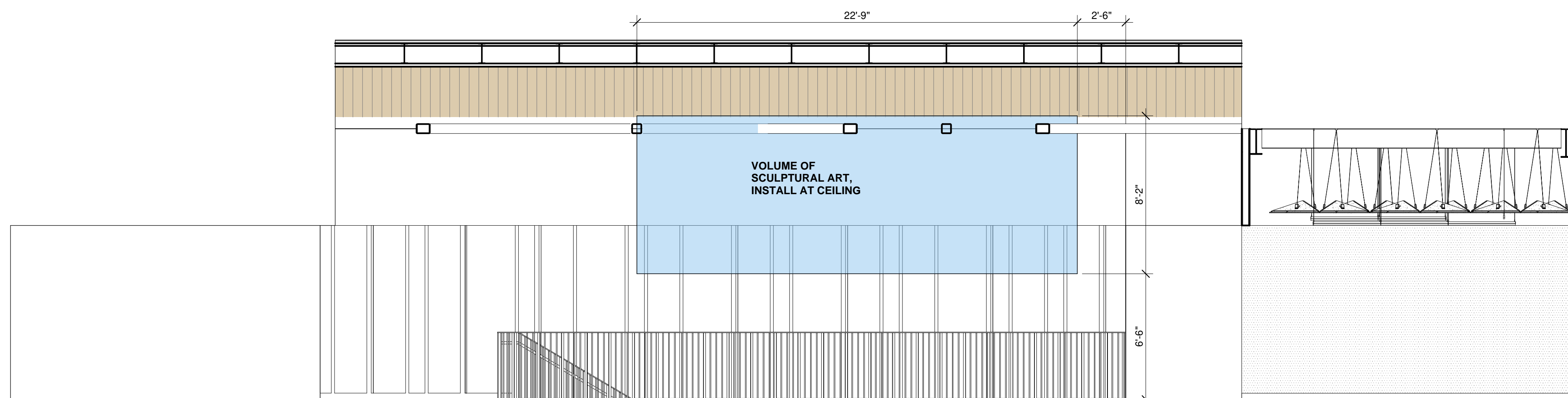
1 2ND FL FLOOR PLAN ART SCOPE OF WORK  
3/32" = 1'-0"



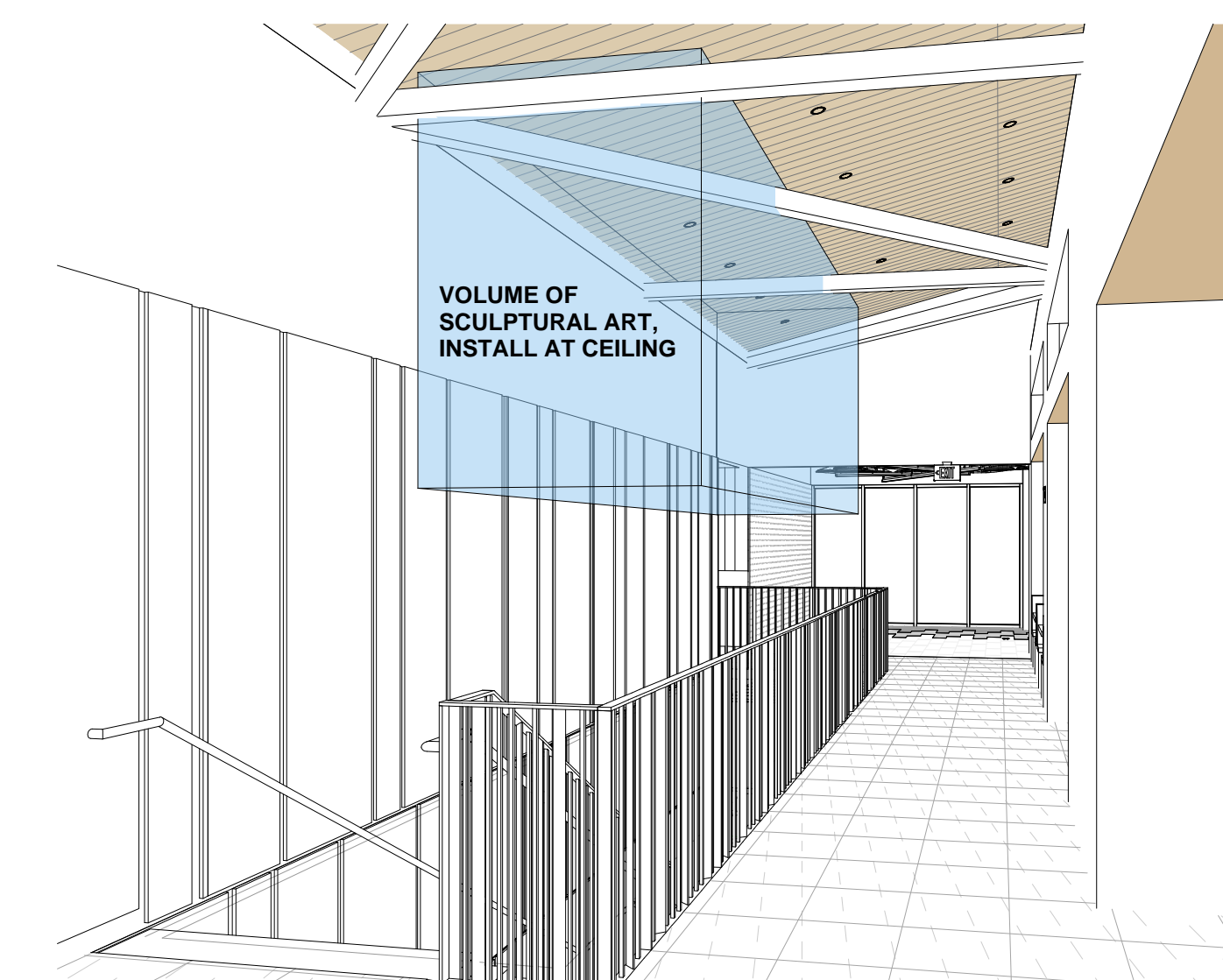
2 2ND FL RCP ART SCOPE OF WORK  
3/32" = 1'-0"



3 STAIR SECTION ART SCOPE OF WORK  
1/4" = 1'-0"



4 2ND FL WEST ELEVATION ART SCOPE  
1/4" = 1'-0"



5 3D VIEW ART SCOPE

# MISSOULA LOCATION

## *Building Design Inspiration*



# MISSOULA LOCATION

## NOTES:

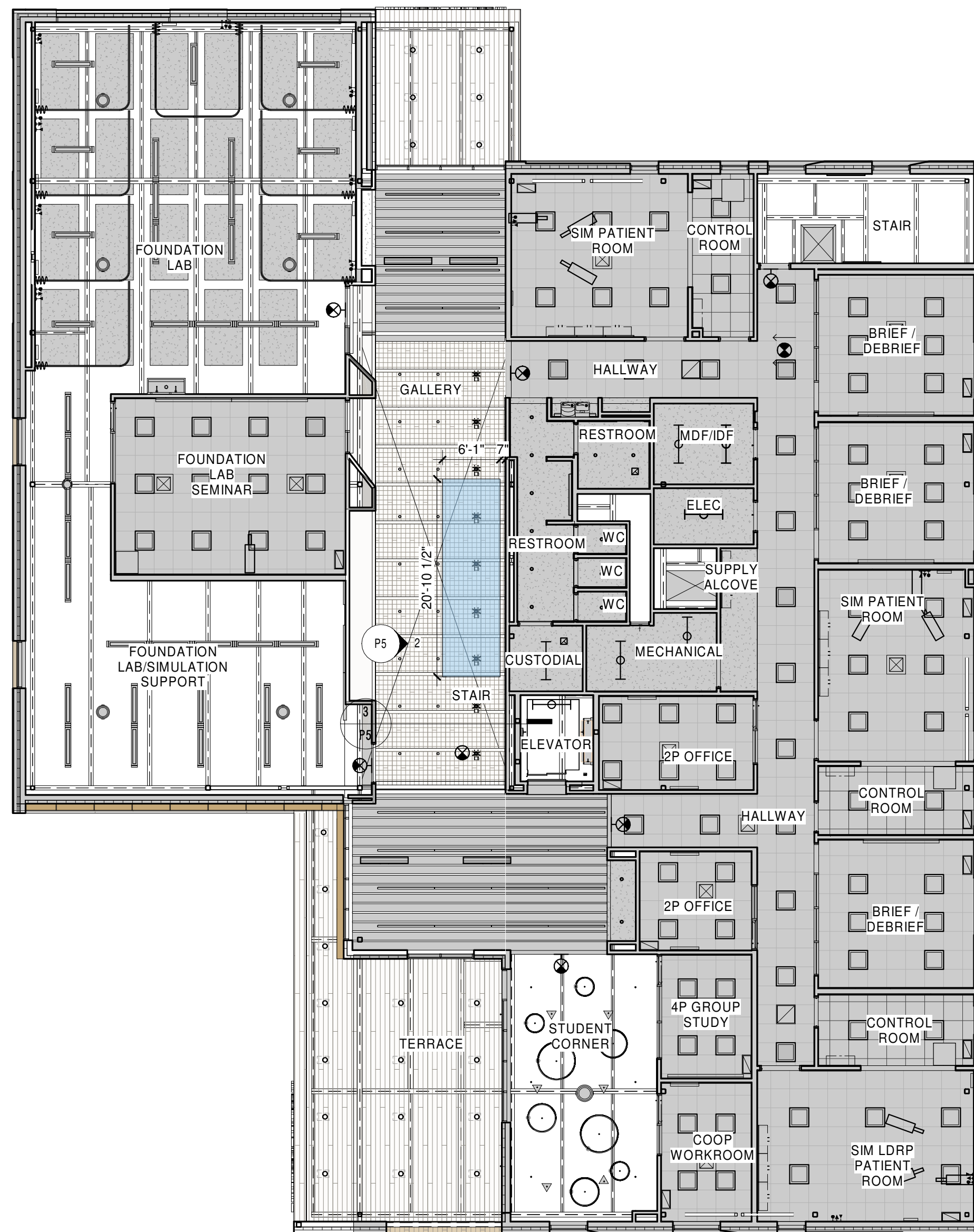
- PLYWOOD BACKING BEHIND
- LONGBOARD ENDURA CEILING SYSTEM

*Interior View of 2nd Floor Nursing Gallery*

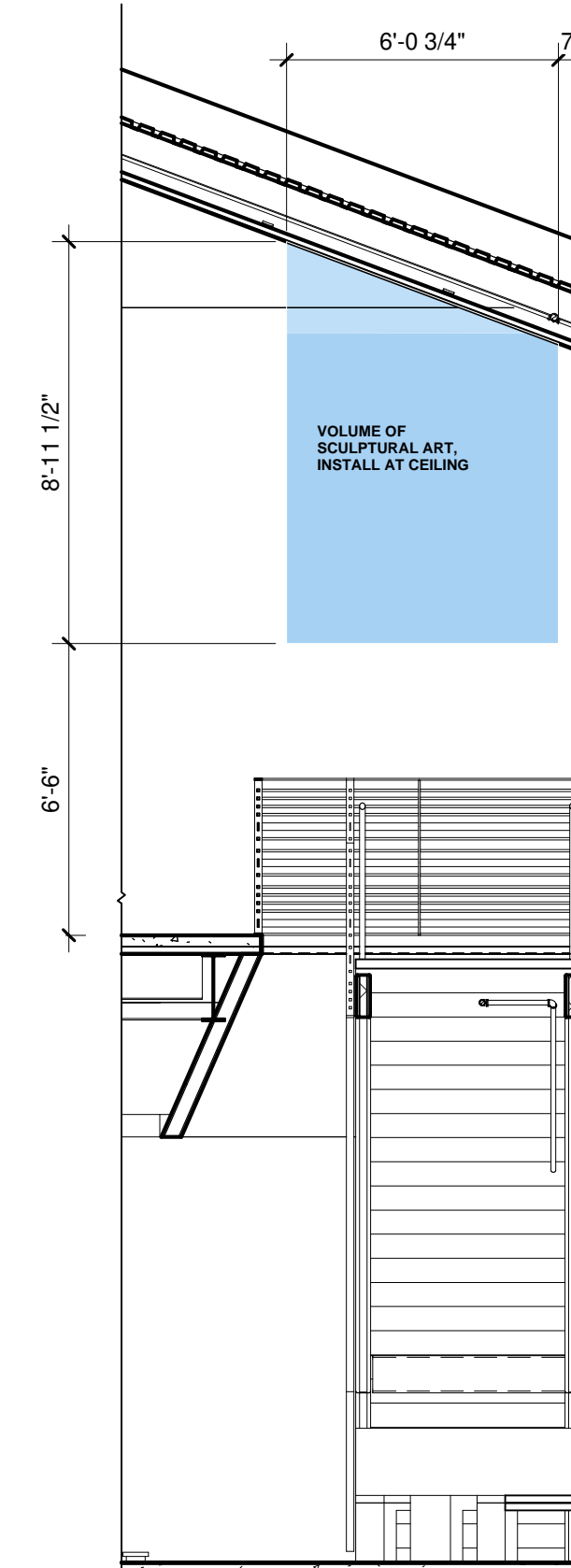




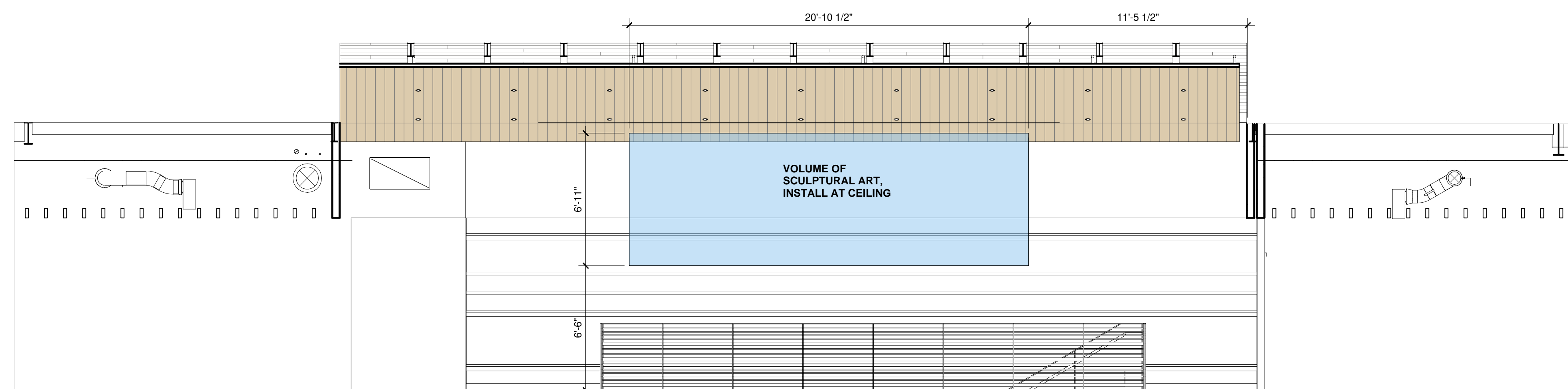
1 2ND FL FLOOR PLAN ART SCOPE OF WORK  
P5 3/32" = 1'-0"



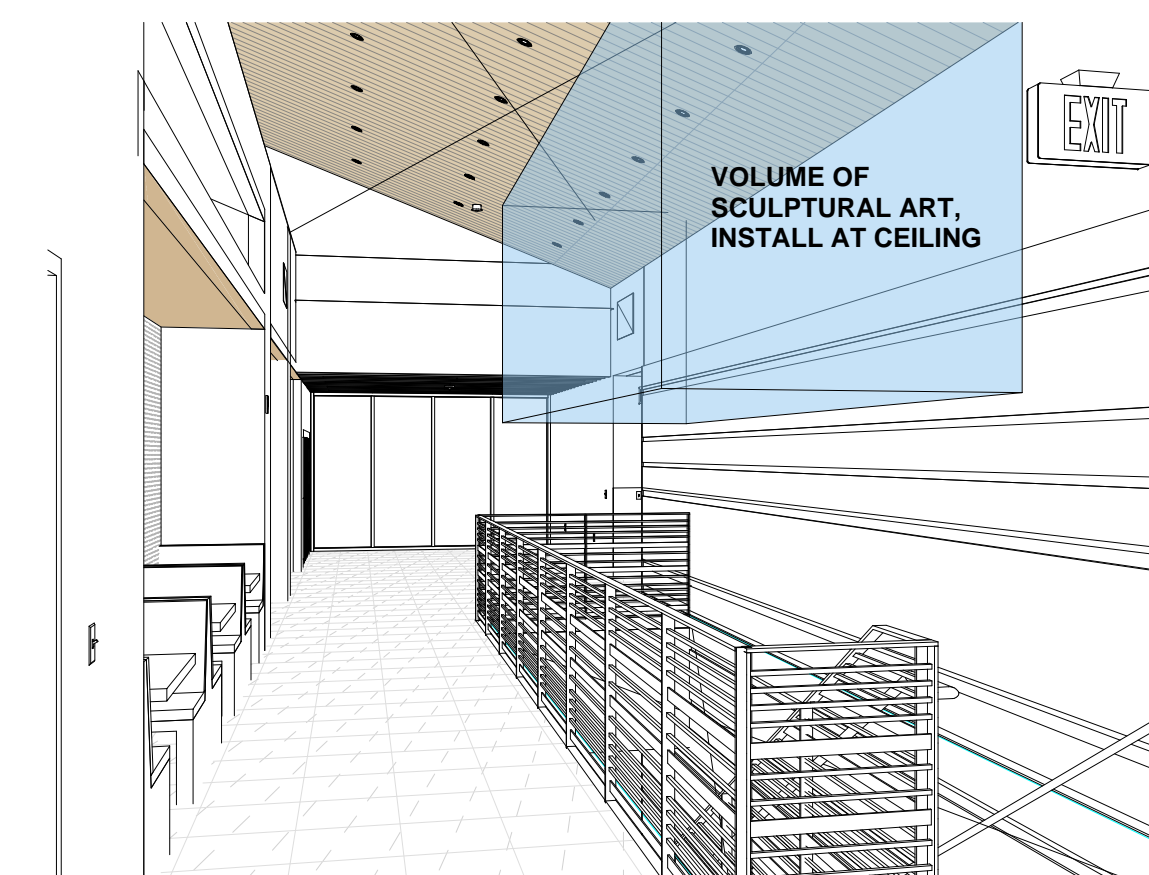
5 2ND FL RCP ART SCOPE OF WORK  
P5 3/32" = 1'-0"



3 STAIR SECTION ART SCOPE  
P5 1/4" = 1'-0"



2 2ND FL EAST ELEVATION ART SCOPE  
P5 1/4" = 1'-0"



4 3D VIEW ART SCOPE  
P5 1/4" = 1'-0"